Tena
on S-string

2
volume

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MANGATIME KR COMICS

S線上のテナ

Tena on S-string

岬下部せすな

Sesuna Mikabe

2 volume

S線上のテナ

Tena on S-string 2

岬下部せすな

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Presented by Sesuna Mikabe & Houbunsha

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OH,
THIS MELODY
ring
ring
ring
ARUN-SAMA!

Tenaism 5 String
弦上のテナ
The Sixth Movement

WELCOME BACK!
WE GOT YOUR MESSAGE HAVE YOU CAPTURED A LOT OF NOTES?
YES.
WOULD YOU TAKE THESE TO THE TUNER HEAD-QUARTERS FOR ME?
WITH PLEASURE!
WOAH, YOU REALLY DID GET A LOT!!
OH?
APPRENTICE TUNERS HAVE ACOUSTICS CLASS TODAY?
AH, Y-YES ...!
音響学
UMM . RIGHT NOW, THERE'S NO WAY I COULD COMPARE TO SOMEONE LIKE YOU,
BUT ONE DAY, I WOULD REALLY LIKE TO BE A WONDERFUL TUNER JUST LIKE YOU...
fidget
fidget

R..
RIGHT!
THANK YOU..!
I SEE.
THEN LET'S PROTECT THE BEAUTIFUL MELODY OF EARTH TOGETHER
WELL, I'M GOING UP TO MAKE MY REPORT
GREAT JOB!
AHHHH, ARUN-SAMA IS SO WONDERFUL
YEAH, I REALLY LOOK UP TO HER.

OF ALL THE TEENAGE MEMBERS OF THE FAMOUS SFORTZ FAMILY,
SHE IS AT THE TOP IN TERMS OF RAW ABILITY.
HER LOOKS AND CHARISMA ARE FAR ABOVE MOST PEOPLE.
EVERYTHING ABOUT HER IS PERFECT!
Thank you.
Welcome back!
HEY, MOVE OUT OF THE WAY...

FOLTEO-SAMA OF THE HIGHER UPS IS COMING.
WELCOME HOME, ARUN.
I CAME TO GREET YOU AS SOON AS I HEARD THAT YOU WERE BACK
I AM HONORED YOU WOULD DO THAT FOR ME
STEP

I HEARD YOU'VE COLLECTED QUITE A LARGE AMOUNT OF NOTES.
YES, IT WAS QUITE A TRIVIAL TASK
HMMMM
GRAB
PULL
!
EE~~~~K! THAT'S MY LITTLE ARUN-CHAN! ♡
SQUEEZE ♡

AS A MEMBER OF THE UPPER SOCIETY, YOU'RE SUPPOSED TO TREAT ME LIKE EVERYONE ELSE WHEN WE'RE IN PUBLIC
BUT I'VE GOT TO SHOWY WOWY HOW MOVED MY LITTLE HEARTY-WEARTY IS BY THIS!
ONII-SAMA, CALM DOWN
THAT'S MY CUTE LITTLE SISSY-POO!
muzzle
muzzle
muzzle
muzzle
muzzle
OH MY! WHAT IS MY LITTLE SNUGGLE WUGGLE SAYING?!
OH COME NOW, THERE'S A FINE LINE BETWEEN GENIUSES AND LUNATICS.
HOW DID HE BECOME A LEADER FOR THE YOUNGER ONES
whisper
whisper
SENSITIVITY IS AN IMPORTANT SKILL FOR THOSE WHO HAVE A MUSICAL BACKGROUND.
YOU SHOULD BE A LOT HAPPIER WITH HOW YOU DID, ARUN-CHAN.
WOW!!

NO, I'M JUST SOMEONE WHO IS NAIVE IN COMPARISON TO THOSE IN THE UPPER RANKS.
AS SOMEONE WHO IS AIMING FOR THE TOP, I CANNOT BE SATISFIED WITH THE SKILLS I POSSESS NOW.
HMMM YOU'RE AS SERIOUS AS EVER
WELL, THAT'S JUST ONE OF YOUR CHARMING POINTS ♡
WITH YOUR SKILL, RISING INTO THE UPPER RANKS IS A MATTER OF FACT
I'M LOOKING FORWARD TO WORKING TOGETHER AS BROTHER AND SISTER
UPPER RANKS
ONII-SAMA, THERE'S SOMETHING I WOULD LIKE TO ASK YOU ABOUT THAT.
AND WHAT IS THAT?

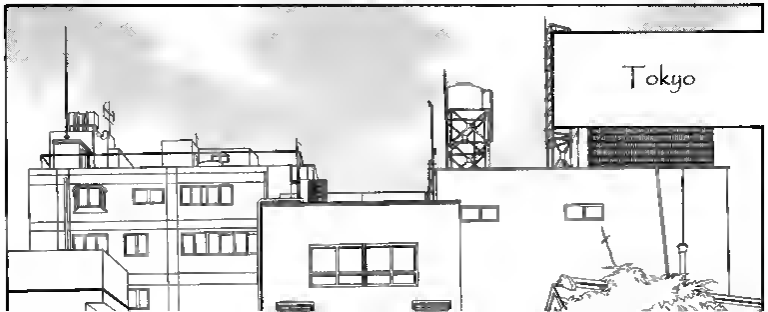
WHY IS STEALING NOTES FROM OTHER TUNERS ALLOWED IN THIS COLLECTION COMPETITION?
HM? WELL, THAT WAY, EVERYONE'S SKILLS CAN INCREASE, RIGHT?
YES, BUT STEALING FROM EACH OTHER WILL MAKE THE COLLECTION PROCESS TAKE MUCH LONGER.
HMMM, WELL YOU DO HAVE A POINT
AND IT WOULD MAKE US TUNERS NEGLECT THE TRUE NATURE OF OUR DUTY
BUT THINK OF IT THIS WAY, ARUN,

THE INCREASING SKILL OF THE TUNERS TODAY
IS RELATED TO THE STABILITY OF THE EARTH'S SCORE IN THE FUTURE
IF EVERYONE IMPROVES THEIR SKILL AT A COST OF SOME SPEED
THE NEXT TIME WE HAVE A REAL EMERGENCY, THE RESULTS WILL BE A LOT BETTER, RIGHT?
I SEE. SO THAT'S WHY.
SO THE UPPER RANKS THOUGHT THAT FAR AHEAD WHEN GIVING THE ORDER..
I WAS WRONG TO THINK AS I DID.
OH, DON'T WORRY ABOUT IT.

YES. I AM A WELL RESPECTED TUNER.
AND I AM A MEMBER OF A FAMILY ONE OF THE TOP FAMILIES OF TUNERS.
WELL, DO YOUR BEST TO BE A RESPECTED TUNER.
I WILL.
I MUST BECOME THE BEST TUNER I CAN BECOME SO.
I CAN MAKE SURE THAT ALL THE WONDERFUL SCORES ON EARTH REMAIN UNBLEMISHED.

JAPON!
♡
Japon
THOUGH I'VE NEVER BEEN TO THE ORIENT BEFORE.
IS THAT SO? WHERE ARE YOU GOING?
OH, THAT'S RIGHT. I HAVE TO LEAVE ON BUSINESS JUST AS YOU'RE COMING BACK
IT'S TOO BAD WE CAN'T RELAX AND HAVE SOME TEA TOGETHER~~
I HAVEN'T REALLY DECIDED YET.
WHERE ARE YOU GOING TO GO COLLECTING NEXT?
I WOULD LIKE TO MAKE SURE THAT AS A FIRST CLASS TUNER, I HAVE BEEN TO ALL THE PLACES I HAVEN'T VISITED YET.
ONII-SAMA, IF IT'S NOT A BOTHER, WOULD IT BE ALL RIGHT IF I CAME WITH YOU?
……

twirl
twirl
THE SCORES IN THE ORIENT ARE SUPPOSED TO HAVE A RATHER UNIQUE TUNE TO THEM ♡
WELL, ALL RIGHT THEN WE'LL MAKE IT A BROTHER-SISTER VACATION! ♡
IS THAT SO?
I'M LOOKING FORWARD TO SEEING WHAT KINDS OF SCORES I CAN FIND THERE


Tokyo

WHAT EVER COULD BE THE PROBLEM?
HEY, KYOU-SUKE.
MOVE AWAY FROM THERE.
OH, PUT A LID ON IT!! I'M NOT HERE BECAUSE I WANT TO BE, YOU KNOW!!
WHY ARE YOU TAKING UP THE ENTRY WAY ALL FOR YOURSELF?! YOU'RE MAKING IT HARD TO GET IN AND OUT!!

THE LIVING ROOM HAS BEEN OCCUPIED BY MEZZO, SOPRA, AND ALL THEIR EQUIPMENT!
ZAZONK!
ZONK
YOU'VE SEIZED THE ROOM THAT USED TO BE MY BEDROOM IN THE FIRST PLACE!
TL NOTE: JAPANESE ROOMS ARE MEASURED IN TATAMI MATS. 1 TATAMI MAT IS 3 FT X 6 FT
THE ONLY PLACE LEFT FOR ME TO HAVE ANY SORT OF PRIVATE SPACE IS THE 1 TATAMI ENTRY WAY!!!
sprooooing
WHY IS IT THAT I HAVE THE LEAST AMOUNT OF SAY OVER WHAT GOES ON HERE?
HUH? THIS IS MY HOUSE, RIGHT? I'M THE ONE THAT PAYS THE RENT HERE!
I COULD NEVER PUT UP WITH THE LOOKS OF PITY I'D GET FROM MY STUDENTS.
YOU CAN USE THE MUSIC ROOM
My space

IT'S ALL ELECTRICAL, SO IT'S NOT LIKE WE CAN PUT IT OUTSIDE
SORRY THIS IS ALL BECAUSE WE HAVE SO MUCH EQUIPMENT
SORRY WE HAVE NO IDEA RIGHT NOW...
ISN'T THERE ANY WAY TO TAKE IT OUT?
AHH... THE CAUSE OF ALL THIS IS THIS NOTE FUSED INTO MY SCORE
OF COURSE I HAVEN'T.
YOU HAVEN'T SAID ANYTHING TO THE UPPER RANKS YET, HAVE YOU, TENA?
HUH?
IF I COULD ONLY TAKE IT OUT, THEN I COULD PROBABLY GO BACK TO LIVING A PEACEFUL LIFE AGAIN
WHAT ARE YOU TALKING ABOUT?
WHAT'S WITH THAT? IF YOU ASK THE EXPERTS, MAYBE THEY WILL HAVE A GOOD WAY OF GETTING IT OUT, YOU KNOW?

BESIDES, IF WE TOLD THE UPPER RANKS ABOUT YOU, YOUR LIFE WOULD PROBABLY BECOME EVEN FURTHER FROM BECOMING PEACEFUL.
HUH?
THEY'RE SUPER SELFISH!
I WOULD ALSO LOSE THE OPPORTUNITY TO STUDY YOU AS I PLEASE
NOW THAT I'VE FOUND SOMEONE WITH GOOD EARS AND A KNOWLEDGE OF MUSIC, I CAN'T LET YOU GET AWAY.
Heh Heh Heh
Heh Heh Heh
THEIR REACTION IS TO SIMPLY PRESERVE AND GUARD WITHOUT TUNING.
WHEN TUNER HEADQUARTERS HEARS OF PARTICULARLY RARE SCORES,
Oh My God!!
!
DO SOMETHING ABOUT THIS!! YOU'RE THE ONLY ONES I CAN TURN TO!!
ARE YOU FOR REAL?!
Joooooooooong
BY GUARDING IT, THAT MEANS YOU ARE PLACED IN A TINY CONFINEMENT AREA AND KEPT UNDER OBSERVATION FOR THE REST OF YOUR LIFE

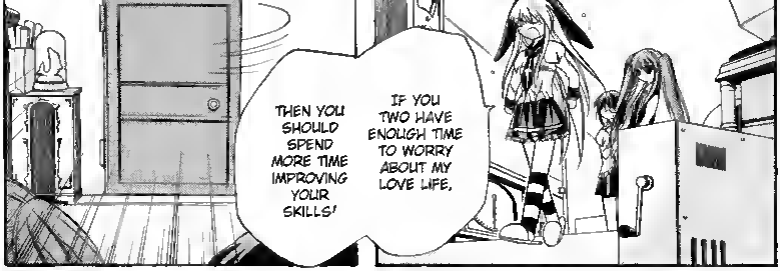
WELL... I JUST REMEMBERED SOMETHING ABOUT RARE SCORES.
WHY DON'T WE TALK TO OUR SENSEI?
SHE WAS BORN WITH A RATHER SPECIAL SCORE AS WELL
SO SHE HAS A BIT OF KNOW-LEDGE IN THAT AREA
OH, YOU'RE RIGHT THERE IS ALWAYS HER
WHO?
THE THREE OF US STUDIED UNDER THE SAME TEACHER
HMMM ALL RIGHT, WHY DON'T YOU GIVE HER A CALL THEN?
THAT'S NOT POSSIBLE
WHY?

FWEEEEE EEEEEE EEEP
ARE YOU SERIOUS?! THAT COULD TAKE WEEKS
HUH?! WOAH!
SHE HAS A PARTICULARLY STRONG DISLIKE FOR ALL THINGS DIGITAL, SO THE ONLY WAY TO CONTACT HER IS BY LETTER OR TELEGRAM
NOW THAT YOU MENTION IT, THERE'S BEEN A SWEET SCENT COMING FROM THE KITCHEN FOR A WHILE NOW WHAT ARE YOU MAKING?
NOT GOOD THE STEAM BUILT UP TOO MUCH
WELL,
HERE. THIS.
D-D-D-DANGO!!
Gasp

I DON'T HAVE THE MONEY TO GO AND BUY THEM EVERY DAY.
SO I TRIED MAKING SOME AFTER DINNER
THAT'S A GOOD IDEA.
WE...
WELL, THEY'RE NOT BAD ...
K-K-K-KYOSUKE! GIVE THOSE HERE RIGHT NOW!!
flail flail flail flail
ALL RIGHT, ALL RIGHT ALREADY.
BEEP
BEEEP
WOAH! THIS TIME IT'S THE WASHING MACHINE!
COMING, COMING
WOAH, THEY'RE GOOD!
THEY'RE DELI-CIOUS.
munch munch

got that, now this...
HE CAN DO THE CHORES, HIS LOOKS ARE... WELL, MID-LEVEL...
HMMMM
PFFFFFFFT
YOU'VE FOUND YOURSELF QUITE A GOOD BOYFRIEND THERE, TENA-CHAN!
Y-Y-Y-Y-YOU MUST HAVE MADE A MISTAKE! HE'S MY SERVANT! MY PET!!
SWOOSH
HUH?! LOVE NEST?!
Lovey dovey couple
OH! SORRY FOR BARGING IN ON YOUR LITTLE LOVE NEST!
Get that disgusting image out of your head!!

I'M NOT BEING SHY!!
HE'S ONLY USED TO DO ODD JOBS FOR ME! HE'S BEEN TRAINED TO TAKE ME TUNING AND THAT'S ALL!
Teeheehee-heeheehee-hee
IT'S NOT EASY TO FIND A BOYFRIEND WILLING TO SERVE YOU THAT WELL.
YOU DON'T HAVE TO BE SO SHY
HUMPH!
AND BESIDES, I DON'T HAVE THE TIME TO FLIRT AROUND WITH GUYS IN THE FIRST PLACE.
IF I HAD SO MUCH TIME, I WOULD BE STUDYING MORE TUNING RELATED MATERIAL.
A LOSER WITHOUT A FUTURE LIKE HIM COULD NOT POSSIBLY BE COMPATIBLE WITH A LADY AS MYSELF
OH, IS THAT ALL? THAT'S KINDA BORING
Huh? We're out of laundry detergent?
And I forgot to buy more when it was on sale?! Drat.
I DON'T NEED ONE EITHER!!
YOU DON'T HAVE ANY EXPERIENCE HAVING A BOYFRIEND, DO YOU?
BUT EVEN FIRST CLASS MUSICIANS FIND EXPERIENCE IMPORTANT.


IF YOU TWO HAVE ENOUGH TIME TO WORRY ABOUT MY LOVE LIFE,
THEN YOU SHOULD SPEND MORE TIME IMPROVING YOUR SKILLS!

SHE SHOULD LEARN TO LIVE A LITTLE.

YOU'VE HAD A KNACK FOR SAYING TOO MUCH AND MAKING HER MAD
AWWW. I MADE HER MAD.

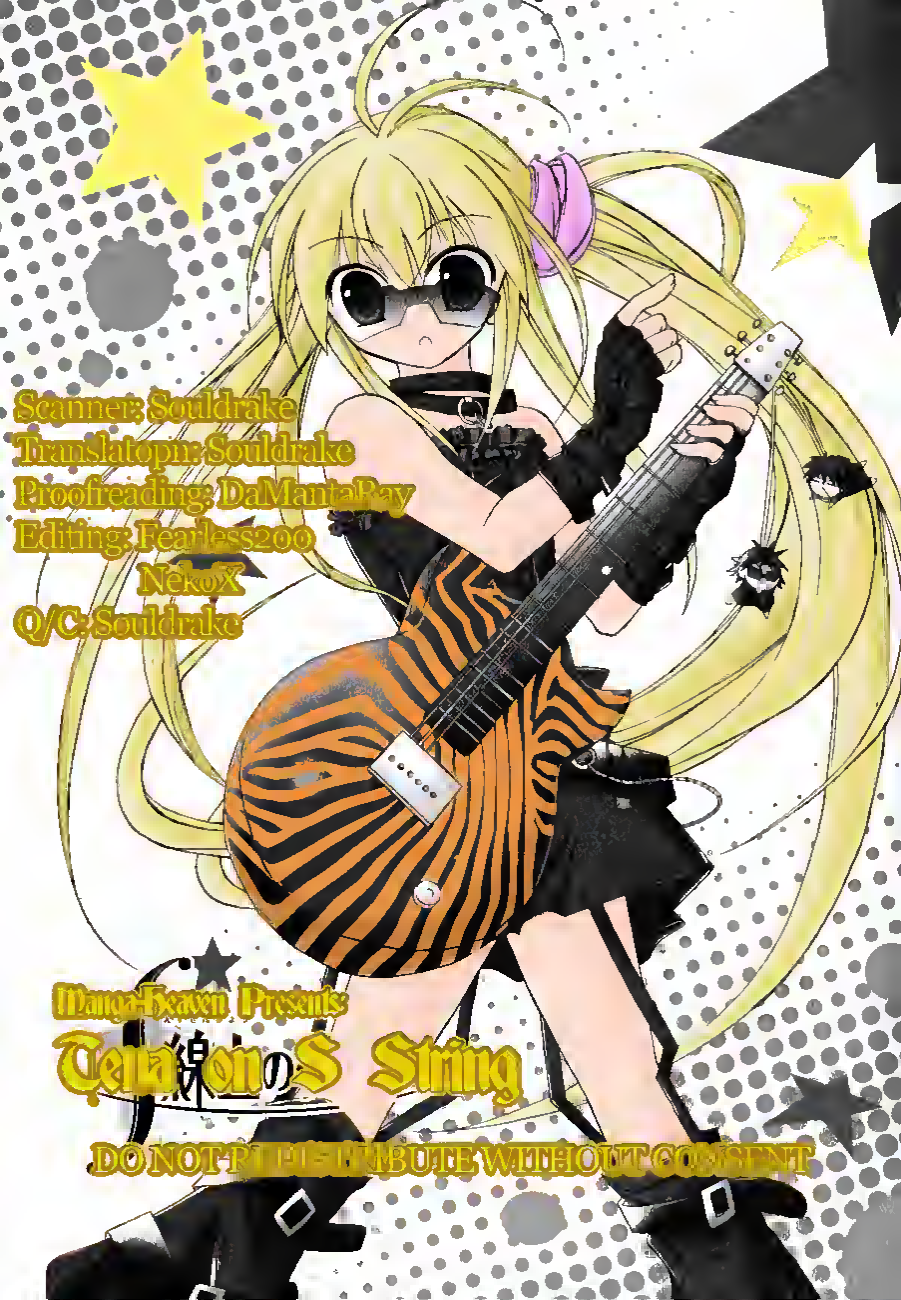
SHE'S BEEN LIKE THAT EVER SINCE SHE TOOK LESSONS FROM OUR TEACHER.

Oh? What's the matter?
Hah
Hah
Hah
Hah
Hah
I'M SURE MEZZO WILL LAUGH AT ME AND EMBARRASS ME..! I CAN'T DO IT!!
IF I GO OUT NOW,
OO... DARN IT, I WENT INTO THE MUSIC ROOM ON ACCIDENT ...
I DON'T HAVE TIME TO SIT AROUND HERE AND DO NOTHING!!
pound
pound
pound
pound
pound
pound
GAAAAAH! SHEESH! WHAT AM I GOING TO DO?!
IF I DON'T, I .
I'VE GOT TO DO MY BEST TO BE #1

Fried Shrimp March
flutter
!?
OH.
THE SONGS THAT KYOSUKE WROTE
HE DOES QUITE WELL FOR BEING A PET
WOW HE'S STILL WRITING THEM
HMM? WHAT'S THIS? MAIDEN ROMANTICA? MEOWNDERFUL 2006?
THIS DRAWER IS FULL OF THEM TOO
OLD! HIS STYLE IS JUST TOO OUTDATED!!
TEAR-STAINED MEADOW PRELUDE TO THE BLUE SPRING
BUT HIS CHOICE OF TITLES LEAVES A LOT TO BE DESIRED

To Kyosuke
TO KYO-SUKE.
OH?
A WOODEN BOX..
THERE'S A SCORE IN HERE
THIS ONE'S TITLE IS
HE... HE WROTE A SONG TO HIMSELF ...?
NO, THAT'S NOT IT.

THE SAME WRITING.
AND THIS ONE
THIS ONE TOO
THERE'S SO MANY.
THESE NOTES WEREN'T WRITTEN BY KYOSUKE AND THE PAPER IS REALLY OLD.
WHO COULD HAVE WRITTEN THEM ALL...?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Manga Heaven Presents:
Tenjou no S String
DO NOT REDISTRIBUTE WITHOUT CONSENT

Tena on S String

The Seventh Movement

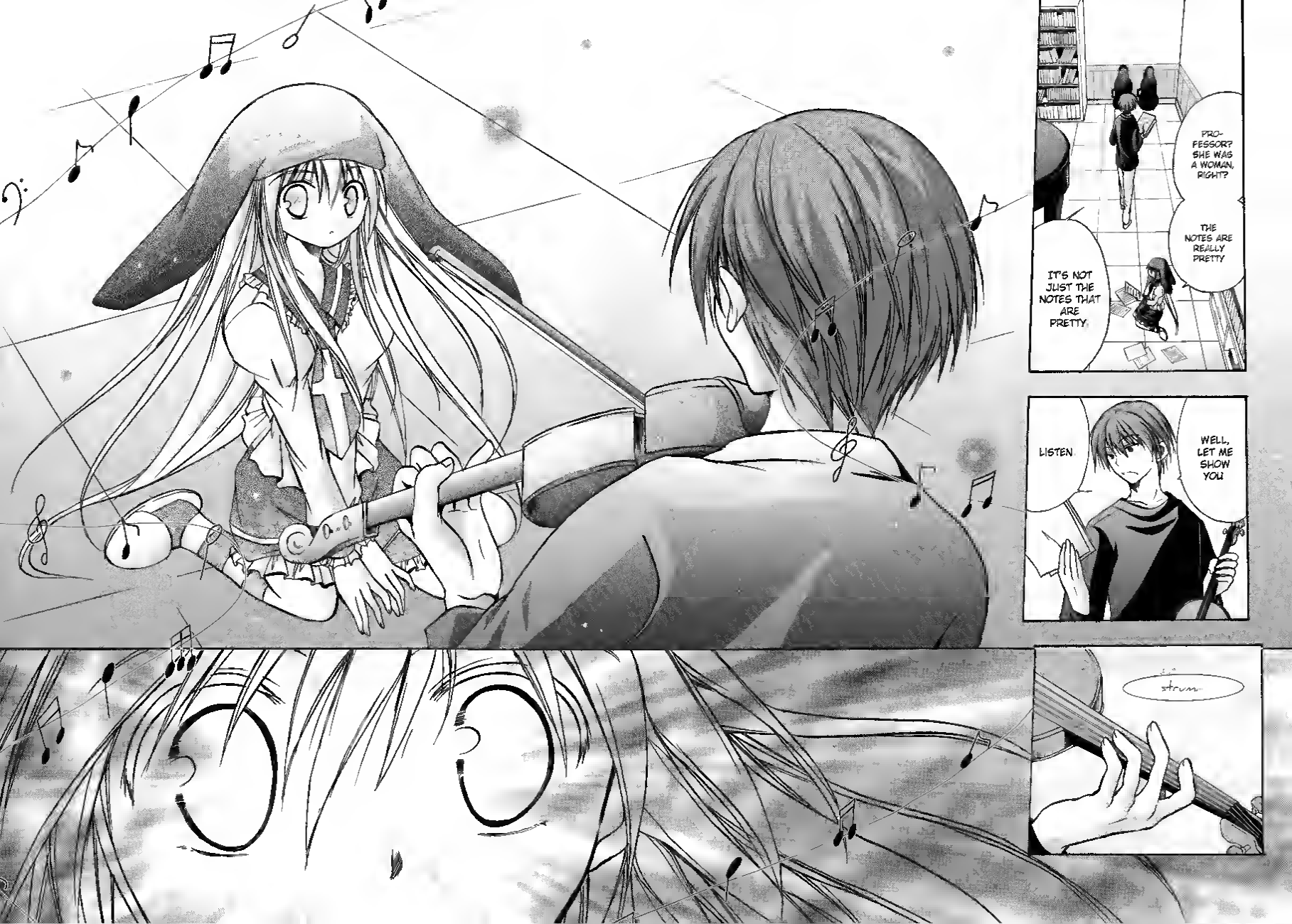
IT'S PERFECT!
HEH.
THE TOWELS AND UNDERWEAR HAVE BEEN TREATED WITH FABRIC SOFTENER TO GIVE THEM A SOFT AND FLUFFY FEELING!
Sha-ching!
WRINGING THE LAUNDRY AND TAKING SPECIAL CARE FOR THE FABRIC: CHECK!
I THINK THAT GUYS TODAY SHOULD BE ABLE TO DO SOME OF THE CHORES!
OH, KYOSUKE! YOU'RE QUITE HANDY AROUND THE HOUSE! ♡
IF I WERE TO FIND MYSELF A CUTE GIRLFRIEND...
MY LONG LIFE OF SOLITUDE HAS ALLOWED ME TO PERFECT MY COOKING AND LAUNDRY SKILLS
WHAT'S THIS? COULD THESE SKILLS BRING A GUY SOME HIGH POINTS IN THE BOYFRIEND DEPARTMENT?

SPARKLE
KYOSUKE-SAN...
YOU CAN LEARN HOW ONE STEP AT A TIME, WHILE YOU LIVE HERE WITH ME.
WORRY NOT, MY HONEY,
stretch
BUT WHAT A DILEMMA. I'M A GIRL, AND I CAN'T DO ANY HOUSEWORK WELL.☆
AND THAT'S HOW MY PERFECT PLAN WOULD WORK! NO PLANNING OR CONFRONTATIONS NECESSARY!!
S...sssh!!
I LOVE YOU!
IS THAT TENA THERE?
WHAT'S SHE DOING IN THE MUSIC ROOM?
----EH
HUH?

THESE NOTES MUST BE WRITTEN BY A GIRL.
THEY MUST BE VERY IMPORTANT IF HE KEEPS THEM IN THIS WOODEN BOX.
COULD IT BE... THAT?
COULD THIS BE SOMETHING THAT HE'S TRYING TO HIDE?
JUMP!!!
HEY, WHAT ARE YOU DOING OVER THERE?

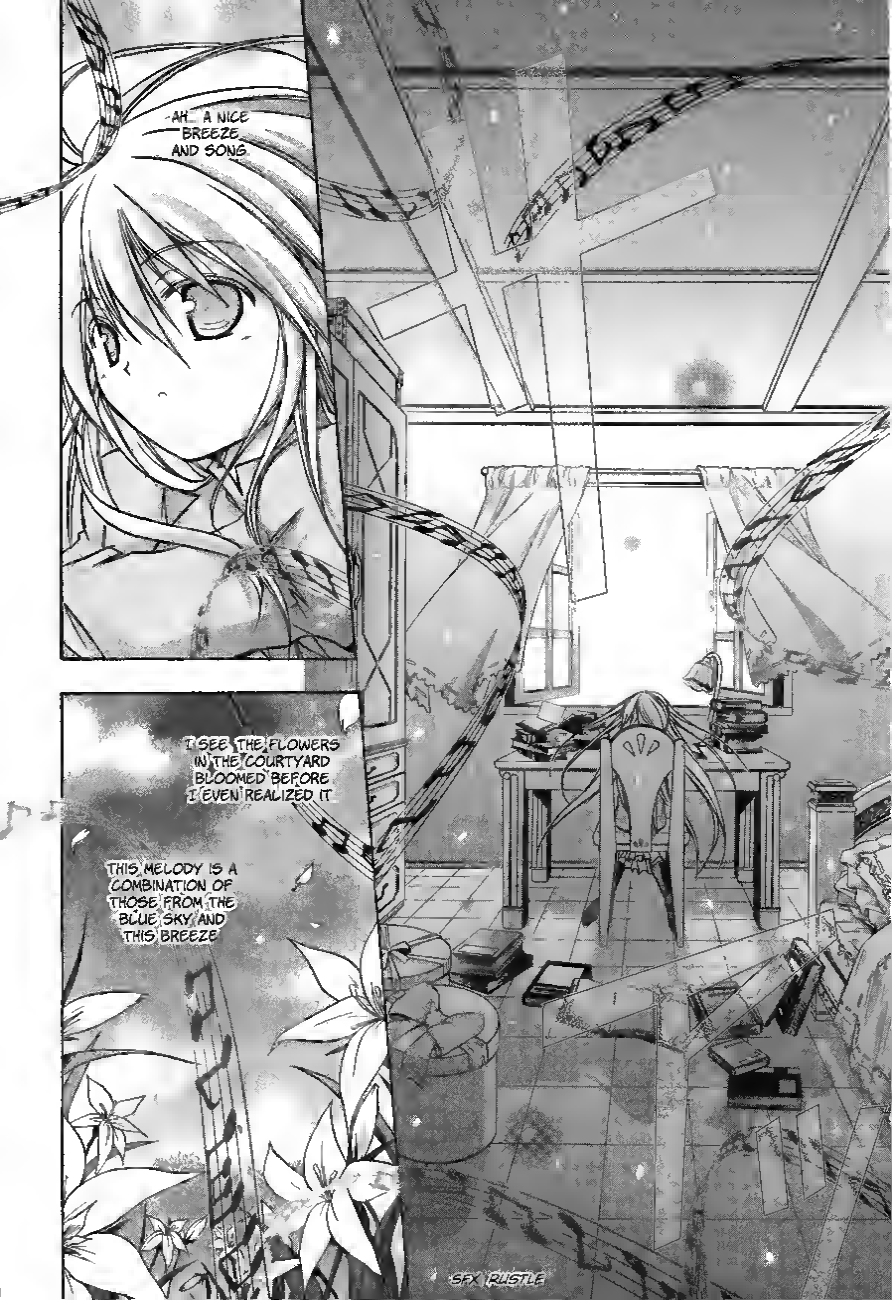
SCATTER
SCATTER
SCATTER
SCATTER
SCATTER
N-N-N-N-NOTHING, REALLY! I JUST DECIDED ON A WHIM TO CLEAN UP THESE PAPERS THAT WERE SCATTERED AROUND.
YOU'RE THE ONE WHO'S SCATTERING THEM EVERY-WHERE IN THE FIRST PLACE.

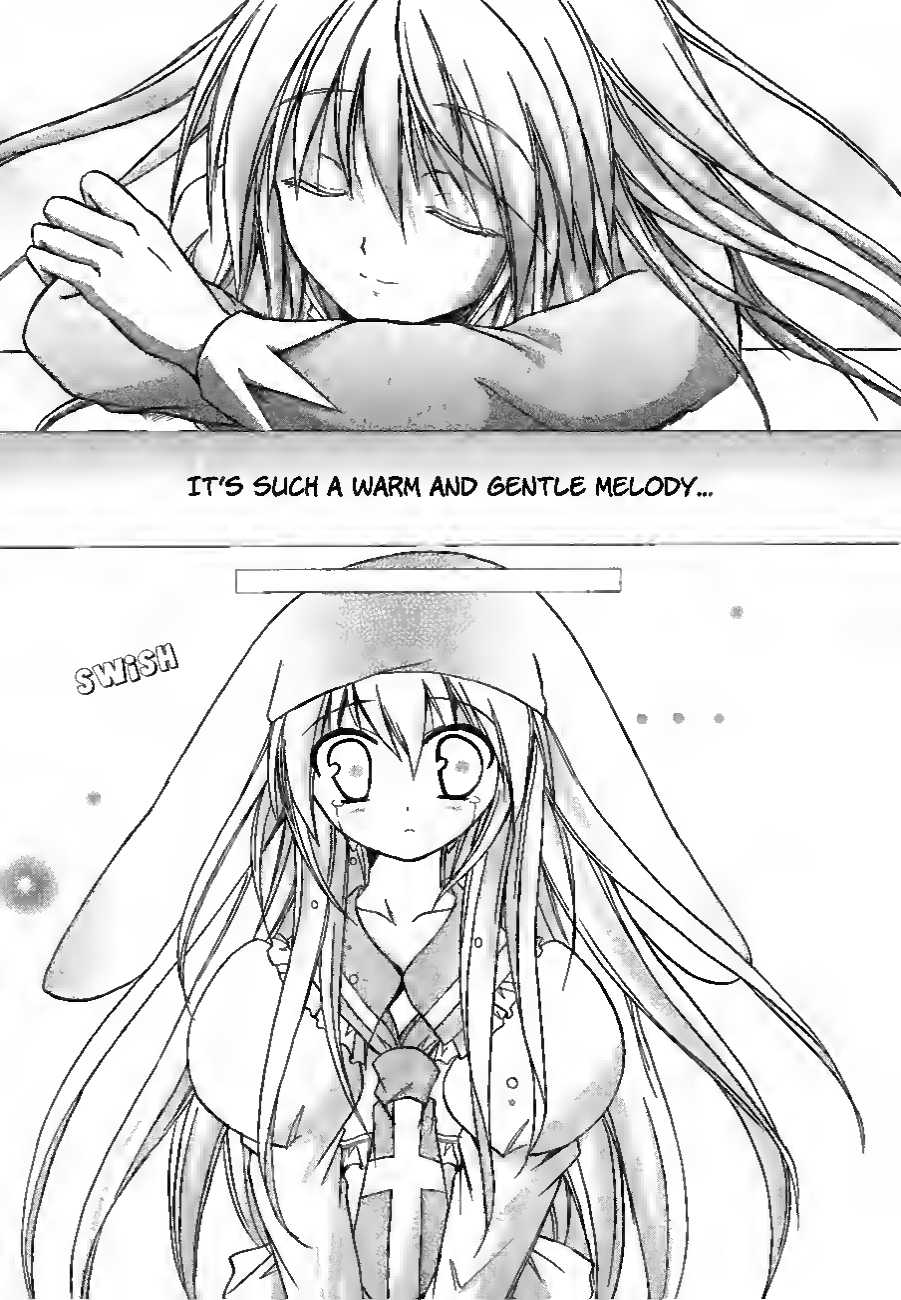
Oooo
Oooo
YOU WERE LOOKING AT THESE SCORES?
OOOO
YOU WEREN'T TRYING TO..
HIDE THEM OR ANY-THING, ARE YOU...?
OH.
HUH?
ACTUALLY, I THINK THAT THEY SHOULD BE SEEN BY MORE PEOPLE
NO, I DON'T REALLY MIND
WHO WROTE THESE? THERE'S QUITE A FEW OF THEM.
YEAH HOW CAN I PUT THIS SIMPLY...
YOU MIGHT SAY THAT IT WAS MY MUSIC PROFESSOR OF SORTS.


PRO-FESSOR? SHE WAS A WOMAN, RIGHT?
THE NOTES ARE REALLY PRETTY
IT'S NOT JUST THE NOTES THAT ARE PRETTY.
LISTEN.
WELL, LET ME SHOW YOU.
strum

THAT'S RIGHT. IT CAME FROM OUTSIDE MY WINDOW ONE DAY.
BUT IT SEEMS THAT I'VE HEARD IT SOMEWHERE BEFORE.
IT'S SUCH A SOFT MELODY.
TENA... 138CM.
IT'S THE SAME EVERY TIME I MEASURE YOU.
THAT CAN'T BE! I HAVE TO HAVE GROWN A LITTLE BIT!
MY LIFE PLANS WILL BE ALL FOR NOTHING!
OHH! FORGET THEM! WHY CAN'T I GROW ANY MORE?!!
IT'S LIKE SHE STOPPED GROWING AT AGE NINE.
SO SMALL. TENA HASN'T GROWN ONE BIT.

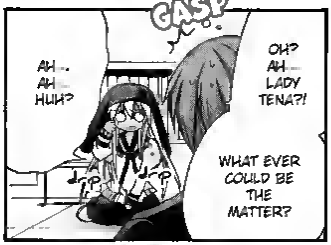
I'M SUPPOSED TO HAVE THE BODY OF ONE OF THOSE PARIS SHOW MODELS!!!
WHAM
OOOO OO
THAT HURT
AT THE VERY LEAST, I'LL HAVE TO EARN MY UNIQUE PLACE WITH MY TUNING SKILLS
I HAVE TO BE BETTER THAN EVERYONE! I HAVE TO BE NUMBER ONE!
BUT...
AHH.....
I'M A LITTLE TIRED
I'VE GOT TO DO MY BEST. I'VE JUST GOT TO!
IF I'M NOT, THEN I'LL LOSE MY SENSE OF WORTH.


AH... A NICE BREEZE AND SONG
I SEE THE FLOWERS IN THE COURTYARD BLOOMED BEFORE I EVEN REALIZED IT
THIS MELODY IS A COMBINATION OF THOSE FROM THE BLUE SKY AND THIS BREEZE
SFX RUSTLE


IT'S SUCH A WARM AND GENTLE MELODY...
SWISH

?!

COULD IT BE THAT YOU DID NOT LIKE MY PLAYING?! DID I DO SOMETHING TO OFFEND YOU?!
AAAAAH! PLEASE FORGIVE ME!!
I-IT'S NOTHING!
THE TEMPO OF THE SONG WAS JUST SO SLOW THAT I YAWNED THAT'S ALL!!
Zwoooosh
Rub
Rub


GASP!
OH? AH... LADY TENA?!
AH... AH... HUH?
WHAT EVER COULD BE THE MATTER?
Drip
Drip

I ... I SEE WELL, IT CERTAINLY IS A SLOW PIECE .
Phew
Hmm
WHEN I LOOK CLOSELY AT IT, THE SCORE SEEMS TO BE VERY WELL-COMPOSED.
IT'S NOT A BAD SONG.
I'LL GIVE IT THAT MUCH.
WAS THE COMPOSER FAMOUS?

NOPE. A COMPLETE AMATEUR WITH NO NAME FOR HERSELF.
BUT IT SO PROFESSIONALLY DONE!!
SHE DIDN'T REALLY WANT TO STAND OUT.
AND SHE DIDN'T REALLY HAVE ANY AMBITIONS.
SHE JUST COMPOSED SONGS FOR THE PURE LOVE OF DOING SO
SHE GAVE THEM AWAY TO PEOPLE IN THE NEIGHBORHOOD OR AT EVENTS.
SHE WAS COMPLETELY OBSCURE, BUT COMPARED TO ALL THE COMPOSERS I'VE EVER KNOWN.
NOT ONE OF THEM HAVE LEFT QUITE THE IMPRESSION ON ME AS SHE HAS
SHE GAVE ME THESE SONGS BECAUSE I LIKED THEM AND NOTHING MORE

OH, THAT'S RIGHT.
WELL, I JUST FIGURED THAT IF I COULD COMPOSE A SONG LIKE ONE OF THESE,
I WOULD BE CONTENT.
I DON'T THINK IT'D BE BAD FOR ME TO HELP YOU WITH YOUR PLANS
THAT'S WHY HE...
THIS IS WHAT KYOSUKE DECIDED TO DO..
UGH! IT'S LIKE I'M TALKING TO MYSELF!! HOW COLD!
IT'S TOTALLY OUT OF CHARAC-TER TOO!

WELL, I DON'T HAVE ANY LESSONS THIS AFTERNOON, SO SHALL WE GO?
HUH? WHERE?
WHAT DO YOU MEAN, WHERE? YOU DON'T WANT TO GO NOTE COLLECTING?
O-O-O-O-O-O-O- OF COURSE I KNEW THAT! IT'S A GIVEN THAT WE WOULD BE GOING !S IT NOT?!
OH... BUT MY SHOES AREN'T HERE GO FETCH THEM FROM THE ENTRANCE FOR ME
HUH? YOU CAN PICK THEM UP IF YOU GO AROUND THROUGH THE LIVING ROOM
NO EXCUSES! GO GET THEM!!!
A THREE-PRONGED STAB?!!
STAB
STAB
STAB
FORGIVE ME FOR KEEPING YOU WAITING HERE ARE YOUR SHOES AS REQUESTED, LADY TENA
SPLURT
bow
bow
THAT'S BETTER

I'D BETTER PUT SOME AIR IN THE BIKE TIRES.
nod
nod
Bike needs some air.
.....
IT'S IMPORTANT FOR EVEN A FIRST CLASS MUSICIAN TO HAVE LOTS OF EXPERIENCES, YOU KNOW?
YOU'RE GOING TO FIND THAT THE ONLY KIND OF PERSON WHO IS AS DEVOTED AS HIM IS A BOYFRIEND.
hoof
hoof

SHOUT
T-T-T-
THERE'S NO WAY THAT WOULD HAPPEN!!!
HUH? WHAT WON'T?!!
STAB
spin
spin
spin
A SPINNING STAB?!!
NOTHING! DON'T WORRY ABOUT IT!!!
got discovered
WELL, I WAS JUST CURIOUS ABOUT WHAT TENA WAS UP TO, SINCE SHE WENT THE WRONG WAY TO HER ROOM AND WENT INTO THE MUSIC ROOM.
MEZZO, PEEPING ON SOMEONE IS BAD MANNERS.
HMMMM. HE'S MORE LIKE A CHAPERONE THAN A BOYFRIEND

I GUESS I JUST CAN'T HELP LOOKING OUT FOR A CLUMSY GIRL LIKE HER.
POOR TENA-SAN.
I'll take pictures!
Besides it's really fun to tease her! I really want to make fun of her again ♪
I'VE GOT TO FINISH THIS UP SINCE I JUST STARTED BUILDING IT.
WELL, NOW THAT TENA AND KYOSUKE HAVE LEFT, SHALL WE GET BACK TO OUR RESEARCH?

I'LL HAVE THE LADIES SET ♡
UM... SORRY, BUT THE LADIES SET IS ONLY FOR OUR FEMALE CUSTOMERS.
I'LL HAVE THE CARBONARA.
NOW, ARUN-CHAN,
ORDER ANYTHING YOU LIKE IT'S MY TREAT.
I-I'M TERRIBLY SORRY! I'LL PUT THE ORDER IN RIGHT AWAY!!
IF YOU MAKE ME SAD, I'LL CRY!!
HOW CRUEL! IN MY HEART, I AM A SPARKLING LITTLE LADY!!
THE UNREASONABLE ONE IS YOU.
OOOO SHE IS SO UNREASONABLE IT MAKES MY HEART ACHE.

I THOUGHT YOUR BAG LOOKED AWFULLY FULL,
BUT I DIDN'T THINK IT'D BE FULL OF BOOKS.
HUH?
flutter flutter
GAAAAH! IT'S A FOURTH-DIMENSIONAL POCKET WITH UNLIMITED CAPACITY!!
I THOUGHT I WOULD USE THE FREE TIME BETWEEN MOVING AND BEING IN THE HOTEL TO STUDY.
I CAN'T NEGLECT MY DUTY OR MY STUDIES
rattle
rattle
rattle
ISN'T THAT FAR MORE THAN THAT BAG HAS ROOM FOR?!
How did you get all that in there?
AND SINCE EATING OUT RARELY PROVIDES PROPER NOURISHMENT, I BROUGHT ALONG A SUPPLY OF SUPPLEMENTS

I SEE THEN I'LL CROSS OFF BOOK READING FROM MY SCHEDULE FOR TODAY AND PUT IN SOME KABUKI...
cross
YOU EVEN PLANNED A DAY TO DAY SCHED-ULE?!!

WELL, SURE, STUDYING IS IMPORTANT, BUT SINCE WE'RE IN A FOREIGN COUNTRY, SHOULDN'T WE DO SOME SIGHT-SEEING?
SHINJUKU MAP
IT'S IMPORTANT TO LEARN ABOUT OTHER CULTURES, DON'T YOU THINK?

BUT OF COURSE IN ORDER FOR A TUNER TO BE TRUE TO REGULATIONS,
I THINK THEY MUST BE ORGANIZED IN BOTH MIND AND BODY.
clop

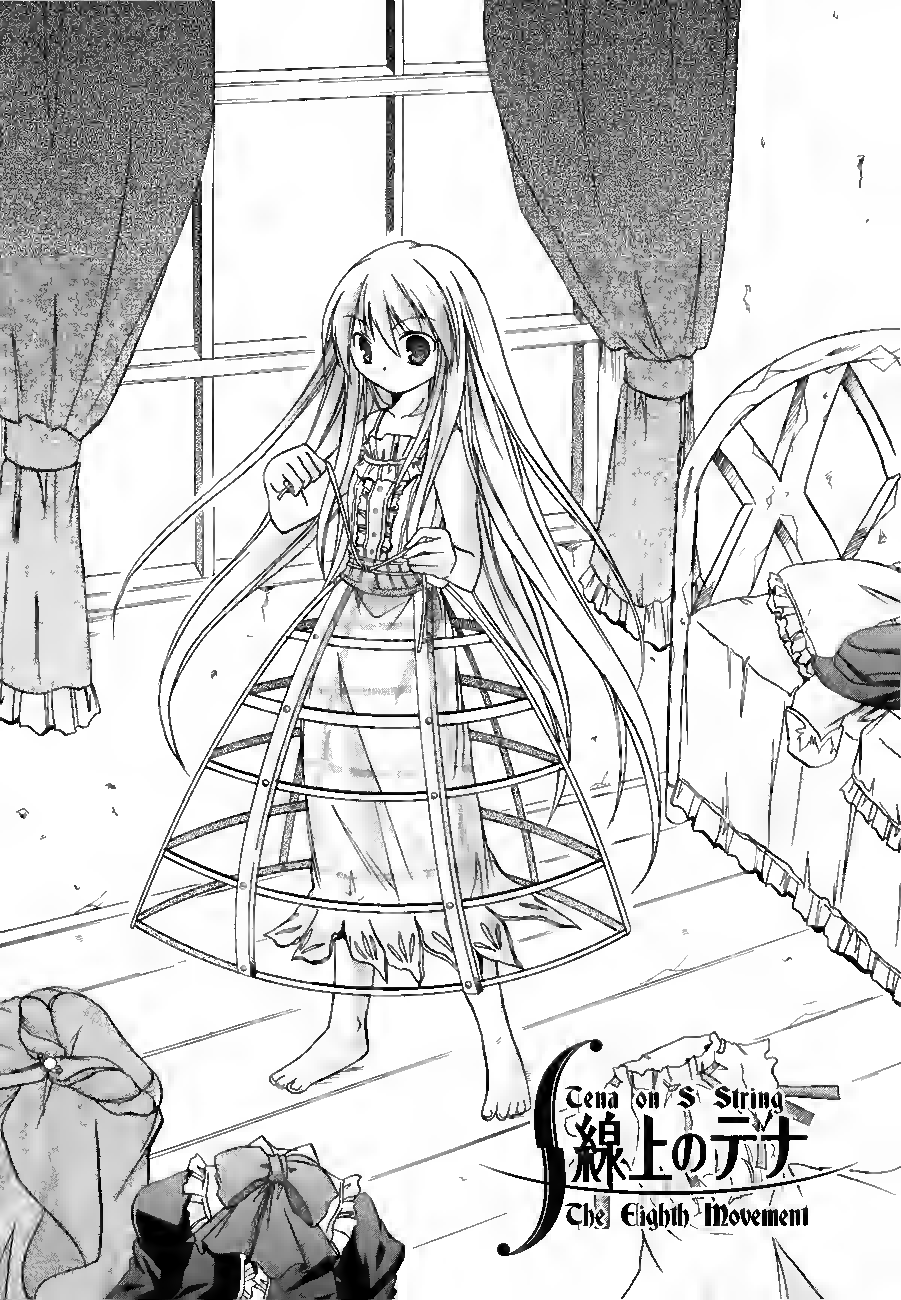
WELL, YOUR POWERS OF OBSERVATION SURE SEEM PERFECT TOO!!
shink
B1
BY THE WAY, ONII-SAMA, YOUR SKIN LOOKS A LITTLE PALE. YOU SHOULD TAKE SOME SUPPLEMENTS

NOW THAT WE'VE EATEN, IT'S TIME FOR US TO PART WAYS
WE HAVE DIFFERENT DUTIES.
WHAT ARE YOU DOING, ONII-SAMA?
HEH HEH HEH YOU WANT TO KNOW?
THAT, MY DEAR,
IS A SECRET
BYE NOW! DON'T HANG AROUND ANY WEIRD PEOPLE!
RIGHT.

NOW, WHERE SHOULD I GO LOOKING?
FOR NOW, I'LL TRY THE CENTRAL PART OF THE CITY
THERE'S NO DOUBT IN MY MIND I CAN HEAR HER.
SHE MUST BE IN JAPAN
step-

I WILL FIND YOU,
TENA FORTESSIAN!!
Stop poking me!
Come on! Faster! Faster!

TWITCH
WHAT EVER DID YOU SAY, MILADY ..?
IT'S NOT ENOUGH
twitch
twitch
YOU WOULDN'T BE IMPLYING THAT THE MENU FOR TODAY'S BREAKFAST IS INADEQUATE TO APPEASE YOUR APPETITE... WOULD YOU?
Cena...on S String
線上のテナ
The Eighth Movement


Tena on S String
線上のテナ
The Eighth Movement

*QOMOLANGMA-- THE TIBETAN NAME FOR MT. EVEREST

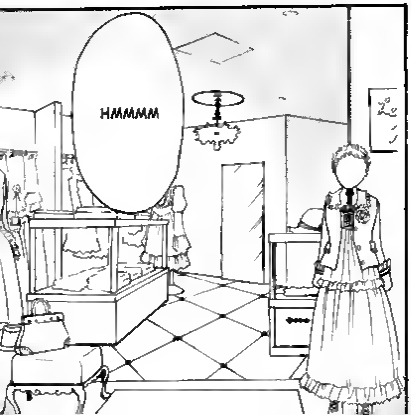
I WAS UNDER THE IMPRESSION YOU HAD CLOTHES PILED AS HIGH AS QOMOLANGMA* IN YOUR ROOM
Huh?
CLUTTER
I AM NOT TALKING ABOUT BREAKFAST. I MEAN CLOTHES!
wave wave
I HAVE ALREADY EXHAUSTED MY ENTIRE WARDROBE
What are you talking about?! A fashionable lady simply cannot wear the same clothes over and over again!
A large supply of new clothes is a necessity!!
AND SO, WE ARE GOING TO GO SHOPPING TODAY!
FEEL FREE TO GO ALL ON YOUR OWN
WAVE WAVE WAVE

GRIND
GRIND
GRIND GRIND
OUIIIIIIIIIIIIIIIIIIII!
YOU ARE COMING WITH ME, BAGBOY!
yawn
HMM? YOU GOING OUT?
munch
YOU MUST BE BUSY WITH ALL SORTS OF THINGS
I HEARD YOU GUYS MAKING SOMETHING ALL LAST NIGHT.
AND COMPLETELY LOST TRACK OF THE TIME
WE WERE JUST ANALYZING AND RESEARCHING
THANKS!
OH! MORNING. YOU TWO MUST HAVE BEEN WORKING HARD. HERE'S BREAKFAST FOR YOU.
YOUR COOKING IS REALLY GREAT, KYOSUKE-SAN

PUZZLES AND THE PROCESS OF DISCOVERY GO HAND AND HAND! THAT UPLIFTING FEELING
Heh
Heh
Heh
Heh
Heh
Heh
Heh
HAS BECOME A HABIT.
I... I SEE.
OH, THAT'S RIGHT. IF YOU'RE GOING OUT, TAKE THIS
WHAT'S THIS RING FOR?
HOHO! JUST LISTEN TO THIS!
MEZZO AND SOPRA'S INVENTION BANZAI!!!
BY COMPILING ALL THE KNOWLEDGE I GAINED FROM MY RESEARCH, I MADE THIS CAMOUFLAGE RING!!
chi
ng
ALL RIGHT! THIS IS TODAY'S ITEM!

WE RECOMMEND THIS RING FOR THEM
"AHH... MY SCORE HAS SOMETHING IN IT THAT MAKES IT DIFFERENT FROM MOST PEOPLE'S. WHAT DO I DO?!"
?
R-RIT. COME HERE Come on.
THERE ARE MANY FOLKS WHO MIGHT GO AROUND THINKING,
THOUGH IT LOOKS LIKE AN ORDINARY RING, IT HAS THE SPECIAL PROPERTY OF PRODUCING ELECTRICAL IMPULSES,
CRACKLE!
CRA-CKLE
WOOOOAH ?!
WHICH WILL MAKE THE WEARER'S SCORE LOOK JUST LIKE ANY ORDINARY SCORE
WOAH! COOL!
HEY, I CAN'T EVEN HEAR THE SOUND OF THE DISSONANT NOTE ANYMORE
IT'S BEEN A LONG TIME SINCE THE NOTE COLLECTION COMPETITION HAS STARTED,
SO YOU NEVER KNOW WHEN YOU MIGHT RUN INTO ANOTHER TUNER OUT THERE

REALLY GOOD JOB!
ANYWAY, SO LONG AS YOU WEAR THAT, YOU'LL LOOK LIKE ANY ORDINARY PERSON. SO YOU'RE SAFE.
THE TUNERS YOU ARE LIKELY TO MEET ARE NOT ALL AS PLEASANT AND PEACEFUL AS WE ARE.
THANKS!
TAKE CARE!
ALL RIGHT, ALL RIGHT.
WELL, NOW THAT THAT PROBLEM IS SOLVED, LET'S GET GOING.


HMMMM

THANK YOU
THESE SEEM TO BE FASHIONABLE.
Right
Right
HMMMMMM?
THIS LOOKS GOOD.
KYOSUKE, WHAT ARE YOU DOING OVER THERE?
Seems rather expensive too.
WELL... IT'S JUST A LITTLE UNSETTLING BEING A GUY IN A STORE LIKE THIS...
I CAN'T DECIDE ON A COLOR FOR THESE CLOTHES..
SHOULD I GET LIGHT BLUE OR PINK...?

ALL RIGHT I SUPPOSE I COULD ASK FOR THE OPINION OF MY INFERIOR EVERY ONCE IN A WHILE.
WHICH DO YOU THINK LOOKS BETTER ON ME?
yaaaaawn
pat pat
WHO KNOWS? IT'S NOT LIKE YOU'RE GOING TO SEE ANYONE, SO JUST PICK ONE AND BE DONE WITH IT.
ALL RIGHT, WE'RE FINISHED HERE LET'S GO TO THE NEXT ONE
YOU'RE GOING TO BUY MORE?!
OF COURSE I AM!
SLAM
I'VE GOT TO BUY BAGS, HATS, AND SHOES TO MATCH THESE CLOTHES!
YOU ALREADY BOUGHT A LOT AT THE LAST STORE; DO YOU REALLY HAVE ENOUGH MONEY FOR ALL THIS?!
HOW RUDE! ARE YOU TRYING TO PUT MY ECONOMIC SENSE TO SHAME?!
LET ME TELL YOU!

DEPENDING ON THE DIFFICULTY AND AMOUNT OF WORK TUNERS DO,
THEY ARE PAYED A CASH BONUS UPON THEIR WORK'S COMPLETION.
NATURALLY, SINCE THE MARVELOUS LADY TENA HAS SUCH A WONDERFUL TALENT AND SKILL FOR SUCH THINGS, I FETCH QUITE A GOOD SUM
hehehehh!
FOR YOUR INFORMATION, MY ANNUAL SALARY IS EASILY SEVERAL TIMES YOURS.
For real?!!
SURELY 2,000,000
OVER 10,000,000 YEN/YEAR
COME ON! AT LEAST MAKE YOURSELF WORTH SOMETHING AS A BAG CARRIER, MR. GOOD-FOR-NOTHING!
DAMN HER!! I CAN'T SAY ANYTHING TO MAKE A COME BACK!!
STEP
WELL, I GUESS AS LONG AS SHE ENJOYS SPENDING THE MONEY SHE MAKES, THERE'S NO REAL PROBLEM. IT'S NO BIG DEAL TO ME, ANYWAY.
OK, OK, I'M COMING.

OH WHAT A CUTE HANKERCHIEF
I WONDER IF I SHOULD BUY IT.
SOOO YEN?! GOOD LORD!! IF YOU WANT A HANKERCHIEF, ONE OF THE 100 YEN ONES WILL DO, WON'T IT?!
YOU JUST DON'T UNDERSTAND! THE HIGHER CLASS ENJOYS SPENDING MONEY ON LITTLE THINGS LIKE THIS.
DON'T YOU THINK THAT HAT IS A LITTLE BIG?
HMMM
DON'T THEY HAVE ANY NICE SANDALS?
HUH YOU'VE MADE QUITE A GOOD CHOICE
YEAH I'LL BUY THESE
HOW ABOUT THESE ONES?

I JUST SPIN IT AROUND LIKE THIS?
rattle rattle
I GOT THEM AT THE REGISTER. IT SEEMS THEY'RE DOING A LOTTERY.
HMM? WHAT'S THAT?
klonk
OH
WOW WOW WOW WOW WOW?
KYOUSUKE, LOOK! I WON!! THIS IS SO CUTE!! I LOVE THIS BRAND!!
YOU WON! CONGRATULA-TIONS!
YOUR PRIZE IS THIS BARBIERI POUCH SET!!
HUH?! REALLY?!
GOOD FOR YOU!
HEH HEH!

BLÜMENLIED
THIS IS LANGE'S...
OO... THAT HAMBURGER PATTY YOU ORDERED LOOKS REALLY GOOD
I SHOULD HAVE ORDERED THAT TOO...
R-REALLY?!
THEN I'LL TRADE YOU HALF OF MINE FOR HALF OF YOUR OMELETTE
!
OH! WE MADE IT ON TIME FOR THE LIVE PIANO PERFORMANCE
IT'S NOT BAD BACKGROUND MUSIC FOR LUNCHTIME

I WONDER IF I SHOULD GO SHOPPING HERE TODAY...
I WONDER I CAN'T CARRY ANY MORE, THOUGH
shamble
shake
Hum tee ♪ tomm mm ♪
!!!
THIS JUST SEEMS LIKE THE FIRST TIME I'VE SEEN YOU SO HAPPY, THAT'S ALL
HUH?!
AH NOTHING
----? WHAT?
D-DAMN IT!! WHAT A DISGRACE TO LET MY SERVANT SEE ME LIKE THIS!!
IT WAS JUST BECAUSE IT WAS MORE FUN THAN GOING SHOPPING BY MYSELF!!
TUG
OOOOOH! SHUT UP!! IT'S JUST YOUR IMAGINATION! WE'RE GOING HOME!!
WOAAAH! WAIT A MINUTE!
SINCE WE'RE IN THE AREA, AT LEAST LET ME DROP BY THE ADAGIO

HEY THERE
OH MY! KYOSUKE AND TENA WELCOME!
YES THAT'S RIGHT
DID THE TICKET ARRIVE?
THEN AROUND THAT TIME.
I GOT IT FROM SOMEONE I KNEW, SO I THOUGHT I'D WEAR IT
OH, KYOSUKE. IT'S RARE TO SEE YOU WEARING JEWELRY.
!?
EEEEEK! AGAIN?!
OH TENA! YOU'RE AS ADORABLE AS EVER!!!
swirl
squeeze
squeeze
OH, WELL...
OH, IS THAT SO?

I HAVE SOME BUSINESS HERE, SO I'M GOING TO LOOK AROUND A BIT.
GO RIGHT AHEAD.
I'M BORED.
I JUST MADE SOME BLACK TEA
WOULD YOU LIKE TO HAVE SOME TEA, TENA?
OH. SURE, I'LL HAVE SOME
WOAH, YOU USED SOME REALLY GOOD LEAVES.
OH! YOU SEEM TO KNOW YOUR STUFF.
OF COURSE I DO.
HAVE YOU BEEN STAYING WITH KYOSUKE LONG?
OH WAS I SUPPOSED TO BE A STUDENT AGAIN?
ABOUT A MONTH, I THINK.
HOW IS KYOSUKE?
WELL... HOW DO I PUT IT...

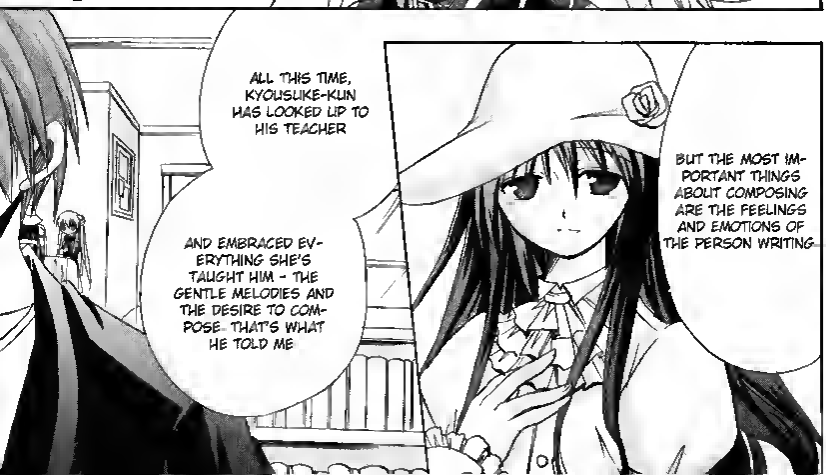
OH MY! THAT'S A RATHER BLUNT AND INDELICATE WAY OF PUTTING IT
phew
HE'S PATHETIC POOR IDIOT, AND THERE'S NOTHING IN THIS WORLD THAT COULD POSSIBLY SAVE HIM.

I'M GLAD YOU NOTICED
THAT IS ONE OF KYOSUKE'S GOOD POINTS
HEE-HEEHEE
wash wash wash
OH! I'M NOT COMPLIMENTING HIM OR ANY-THING!!
YES I'VE KNOWN HIM SINCE HE WAS LITTLE
HAVE YOU KNOWN KYOSUKE LONG?
AH—
BUT
HE SEEMS TO HAVE A LOT OF MOTIVATION TO WRITE SONGS...

SINCE YOU HAVE KNOWN HIM FOR SO LONG,
OH, THAT REMINDS ME.
OH.. I SEE..
HEH
HEH
HEH
HOW LONG HE WET THE BED, AND ALL SORTS OF OTHER THINGS!
SO I KNOW HOW MANY TIMES HE'S BEEN RE-JECTED BY GIRLS HE LIKED,
HEH
HEH
HEH
THEN PERHAPS YOU KNOW WHO TAUGHT KYOSUKE MUSIC?
!
I DON'T KNOW ANY DETAILS I JUST SAW SOME SHEET MUSIC HE HAD.
DID YOU HEAR ANY-THING FROM KYOSUKE HIMSELF?
I SEE.
KOUSUKE-KUN REALLY LOOKED UP TO HER AS A COM-POSER HE PAID HIS OWN WAY THROUGH MUSIC ACADEMY.
I KNOW HER WELL I OWE HER QUITE A BIT MYSELF
HER MUSIC WAS QUITE GOOD, DON'T YOU THINK?

Got any friends?
Eeek!
You're just my type.
We want the band on Land for Life a year!
Eeek!!
THOUGH HE HAD TO KEEP HIGH HOURLY PAY JOBS WHICH INVOLVED WORKING IN GAY BARS, WORKING ON FISHING BOATS, AND OTHER SUCH THINGS.
HE HAS A STRONG SENSE OF LIFE...
HE HAS BEEN THROUGH A LOT.
OH? THIS IS THE FIRST I'VE HEARD ABOUT IT.
HE WORKED VARIOUS PART-TIME JOBS TO PAY FOR IT...

YOU'RE RIGHT. HE'S GOT A WAYS TO GO.
HMMM, BUT FRANKLY, KYOSUKE'S SKILLS ARE NOT NEARLY AS GOOD AS THE PERSON WHO WROTE THOSE SONGS.


ALL THIS TIME, KYOUSUKE-KUN HAS LOOKED UP TO HIS TEACHER
AND EMBRACED EVERYTHING SHE'S TAUGHT HIM - THE GENTLE MELODIES AND THE DESIRE TO COMPOSE. THAT'S WHAT HE TOLD ME.
BUT THE MOST IMPORTANT THINGS ABOUT COMPOSING ARE THE FEELINGS AND EMOTIONS OF THE PERSON WRITING.

I'M SURE IT'S ONLY BECAUSE KYOSUKE DOESN'T KNOW HOW TO PROPERLY EXPRESS HIS EMOTIONS YET.
I'M SURE HE WILL WRITE WONDERFUL COMPOSITIONS SOMEDAY.
!!!
WELL, IF HE TRIES HARD ENOUGH,
HE'LL GET A LITTLE BETTER, I THINK...
HEEHEE YOU'RE RIGHT.

IF I HAD THIS I WOULD BE ABLE TO STUDY A LOT MORE ON COMPOSING! HOW MUCH?!
OH, THAT? THAT CAME IN JUST A FEW DAYS AGO.
Flip
EEEK!!
OOO OOO OOO OOH !!
S-SORRY, IT'S JUST THAT YOU GOT A BOOK I'VE BEEN WANTING FOR A LONG TIME IN STOCK.
DON'T SCARE ME LIKE THAT!!
WHAT'S WRONG KYOSUKE-KUN?
イイイ
You can guess the cost by looking at his facial expression
KYOUSUKE
SFX EEEEEEEEEEEEEK
OOOOOOOOOH! FARE THEE WELL, MY BELOVED....
GAAAAAAAAAAH I'VE GOT TO GIVE IT UP!
I... IT'S NO USE... I CAN'T BUY THIS IN MY CURRENT CONDITION...

IF YOU WANT IT THAT BADLY,
I'LL BUY IT FOR YOU ..
Huh?! Ah!!
Thats not it!! I didn't mean it like that!!
WHY ARE YOU BEING SO KIND TO ME ALL OF A SUDDEN... I DON'T BELIEVE IT...
WHAT'S WITH THAT LOOK ON YOUR FACE---?
SMACK
You idiot!! Just shut up!!
I DON'T WANT IT! NOT ANY-MORE! I WILL NOT SELL MY SOUL TO THE DEVIL JUST FOR ONE BOOK!!!
YOU'LL USE THE FACT YOU BOUGHT IT FOR ME TO WORK ME TILL I BLEED! IS THAT IT?!
THERE MUST BE SOME SORT OF CATCH HERE. ISN'T THERE?!

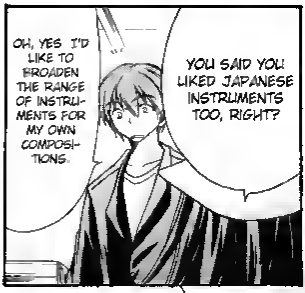
clang!!
HERE! I TOLD YOU I'D SHOW YOU SOME MERCY, POOR BOY!
IT'S JUST THAT IF YOU REGRET NOT BUYING IT AND COMPOSING, YOU'RE GOING TO BE NEGLIGENT IN EVERYTHING ELSE YOU DO!!
IT'S NOT LIKE THAT!
R-REALLY!
HEY I SAID I WOULD BUY IT FOR YOU!
FORGET IT! I'LL PAY FOR IT MYSELF!
WHAT'S WITH THAT?! YOU'RE NOT EVEN NICE WHEN YOU'RE TRYING TO SHOW PITY!
GRAB
GRAB
COME ON! GIVE IT BACK!
WHAT'S WITH YOU?!
WHAT'S WITH YOU?!
GRAB
GRAB
GRAB
GRAB
I SAID NO!
GRAB
GRAB
GRAB
GRAB
grab
Grrrrrr
CUT IT OUT ALREADY! YOU'RE GOING TO DAMAGE THE BOOK!!
grrr

What is with you?!!!
THE CORNER?!!
SLAM!
HUFF
shake
shake
HUFF
What is with you?! I told you I would buy it!
Why did you have to refuse?! You idiot! You jerk! You stupid dog!!
I-I'M GOING HOME!
WAIT! I'M NOT FINISHED HERE YET!
SLAM!!
HEY! GET BACK HERE!
DON'T FOLLOW ME! I DON'T WANT TO EVEN LOOK AT YOUR FACE!

THE DEFINITION OF A BAD GUY.
YOU DON'T KNOW HOW A GIRL'S HEART WORKS
HOW DID YOU KNOW THAT?!
YOU'RE THE KIND OF GUY WHO GETS DUMPED BY A GIRL WITHIN THE WEEK.
Sigh...
!!
HUH? WHAT WAS THAT? I DON'T UNDERSTAND HER AT ALL
IT FEELS LIKE MY FEELINGS ARE HURT...?
WHY AM I SO DEPRESSED ABOUT BEING REJECTED BY KYOSUKE...?
STEP
WHAT A BUM! HE PISSES ME OFF!!
WHAT IS WITH KYOSUKE?!
stomp
stomp
stomp
stomp
PISSES ME OFF? NO, IT'S A LITTLE DIFFERENT I THINK.
IT FEELS A LITTLE DIFFERENT WHEN I'M ANGRY.

I'LL JUST TAKE THESE FOR TODAY.
OH, THAT'S RIGHT.

A FRIEND OF MINE GAVE ME SOME TICKETS TO KABUKI. I HAVE TWO TICKETS LEFT OVER, IF YOU WANT THEM.
FOR REAL?! THANKS!! THEY'RE TOO EXPENSIVE FOR ME TO BUY ON MY OWN!!


YOU SAID YOU LIKED JAPANESE INSTRUMENTS TOO, RIGHT?
OH, YES. I'D LIKE TO BROADEN THE RANGE OF INSTRUMENTS FOR MY OWN COMPOSITIONS.

I WOULD HAVE INVITED TENA ALONG SINCE THERE ARE TWO, BUT...
IT'S PROBABLY NO USE.

BE CAREFUL THOUGH. THIS PLAY IS ONLY SHOWING UNTIL TOMORROW.
御観覧券
KABUKI-ZA THE ATER
菊弥
大歌舞

OH, YOU CAN INVITE ANYONE YOU'D LIKE.
RIGHT. THEN SEE YOU LATER!

BE SURE TO APOLOGIZE TO TENA-SAN.
HU...
HUH...?!
WHY SHOULD I...
BECAUSE THAT IS YOUR DUTY
I FINALLY DRAGGED ALL THE BAGS HOME.
TENA HASN'T COME BACK YET?
WHO SHOULD I ASK TO GO WITH ME? THOSE TWO LOOK BUSY.
SHOULD I JUST GO BY MYSELF?
LET'S SEE. WHERE IS THE KABUKI-ZA AGAIN...?
有楽町
twirl
twirl

HUH?
Excuse me…
May I ask you something?

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DO NOT REDISTRIBUTE without PERMISSION

Tena on S String
線上のテナ
The Ninth Movement

I WONDER IF THOSE ARE PLUM BLOSSOMS
SO THOSE ARE CHERRY BLOSSOMS
I SEE. THE SCORES OF THE ORIENT ARE TRULY UNIQUE
AS A TUNER, IT FEELS AS IF I AM BRUSHING UPON A WHOLE NEW SENSATION
IT'S TOO BAD THAT I DECIDED TO VISIT JAPAN SO SUDDENLY, WITHOUT EVEN LEARNING JAPANESE
IT'S DIFFICULT TO GET AROUND WITHOUT BEING ABLE TO READ THE SIGNS
FOR NOW, I CAN GET BY WITH THE MAP AND TICKET TO THE KABUKI THEATER THE ENGLISH-SPEAKING RECEPTIONIST AT THE HOTEL GAVE ME

WHAM!!
OH, I'M SORRY
flap
NOW, TO EXPERIENCE SOME JAPANESE CULTURE
IT WILL CERTAINLY HELP TO DEVELOP MY SKILLS AS A TUNER!!
I SAID NOT SO CLOSE!!!
SFX: KASHOOOOOOOOOOM
JR

MY MAP AND TICKET ARE GONE!!
EMERGENCY SITUATION!!
THIS IS ALL BECAUSE OF MY NEGLIGENCE
WHAT A PREDICAMENT. WITHOUT THAT MAP, I WON'T BE ABLE TO GET AROUND THIS UNFAMILIAR CITY.
AND FORTUNATELY, EVEN IN JAPAN A LARGE NUMBER OF PEOPLE CAN SPEAK ENGLISH
SURELY THEY SHOULD HAVE TICKETS ON SALE FOR TODAY
BUT, THIS ISN'T THE KIND OF THING A TUNER SUCH AS MYSELF SHOULD WORRY ABOUT
IF I ASK SOMEONE ON THE ROAD, I SHOULD BE FINE
SWIRL

Excuse me
M...
ME??
HUH?
HE DOESN'T SEEM TO UNDER-STAND
Ummm... Sowrry! Sowrry! Purizu asku somuwan erusu-
HUH? WHA? WHAT? I DON'T UNDERSTAND!! No! No!
jubberjubber
jubberjubber

?!
YOU DO?
WOAH NOW
NOT SO FAST.
PLEASE SPEAK
A BIT SLOWER. .
!
MAYBE
I SHOULD
ASK SOME-
ONE ELSE...
OH!
THAT'S FRENCH
THAT I
UNDERSTAND.
I WAS GOING
TO THE KABUKI
THEATER, BUT
I LOST MY MAP
COULD YOU
GIVE ME
DIRECTIONS?
IT SEEMS
I'VE BEEN
BUMPING
INTO A LOT OF
FOREIGNERS
LATELY...
REALLY?
I'D APPRECIATE
THAT A LOT.
OH, WHAT A
COINCIDENCE I WAS
GOING THERE MYSELF
WHY DON'T YOU
COME WITH ME?

THOUGH SHE SEEMS TO BE A BIT NERVOUS OR SOMETHING...
WELL, UNLIKE TENA, THIS ONE SEEMS A LOT MORE CALM AND MATURE
WAIT I NEED TO CHECK SOMETHING AS LONG AS EVERYTHING GOES BY THIS TIME SCHEDULE, I SHOULD BE FINE
YEAH, YOU MIGHT SAY I'M HERE FOR BUSINESS
ARE YOU FROM FRANCE? SIGHTSEEING OR FOR SOMETHING ELSE?
WELL, YEAH I SUPPOSE
ISN'T IT RARE FOR PEOPLE IN JAPAN TO SPEAK FRENCH?
I'M A BIT OF A COMPOSER AT LEAST, I STUDY IT
CLASSICAL MUSIC HAS A LOT OF EUROPEAN WORDS AT ITS CORE SO IT WAS NECESSARY AT THE MUSIC ACADEMY

I CAME WITH MY BROTHER ALL THE WAY TO JAPAN,
SO HE THOUGHT IT WOULD BE BEST FOR ME TO EXPERIENCE THE MUSIC AND CULTURE HERE TO BROADEN MY HORIZONS
REALLY?! WOW, THAT REALLY IS SOME COINCIDENCE.
A COMPOSER?
ACTUALLY, MY WORK IS RELATED TO MUSIC AS WELL
I SEE. SO THAT'S WHY YOU'RE GOING TO THE KABUKI THEATER
SOLD
HMM?
WHAT'S WRONG?
.....

HOW COULD THIS BE? IN ALL 16 YEARS OF MY LIFE MY SCHEDULE HAS NEVER BEEN SHOT INTO DISARRAY
OH... WELL, TO BE HONEST, I LOST MY TICKET ALONG WITH MY MAP
I THOUGHT THAT I WOULD BE ABLE TO BUY ONE ONCE I GOT HERE
SOLD OUT
OH... AND THEY SEEM TO BE ALL SOLD OUT
I HAVE LIVED MY WHOLE LIFE BY STRICT STANDARDS SO THAT I WOULD NOT DISGRACE THE GOD OF MUSIC
AHH... HAS THE GOD OF MUSIC ABANDONED MEEEE?
WOAH. SHE SEEMS TO REEEALLY BE TROUBLED BY THIS!?
WHAT?! REALLY?!
SAY, WANT TO USE ONE OF MINE?
I ACTUALLY HAVE ONE EXTRA.
OH THAT'S RIGHT...

IT'D BE A WASTE TO COME ALL THIS WAY AND NOT SEE THE PLAY
YOU'RE A LIFESAVER. OF COURSE, I'D BE WILLING TO REIMBURSE YOU
HOW MUCH DO I OWE YOU?
I REALLY OWE YOU ONE
THIS MUST BE MY LUCKY DAY
I DON'T WANT ANY MONEY
I GOT THESE TICKETS FROM A FRIEND
WHERE THE HECK IS THAT SPOTLIGHT COMING FROM?!
GLOOOOOOOOW!!
I knew it! My way of living by strict guidelines wasn't wrong!
and so in the name of luck, I have been blessed in my time of need!
BOX SEATS??
THESE TICKETS ARE FOR THE BOX SEATS
THEY'RE PRINTED ON THE TICKET
UMMM... WHERE ARE OUR SEATS?

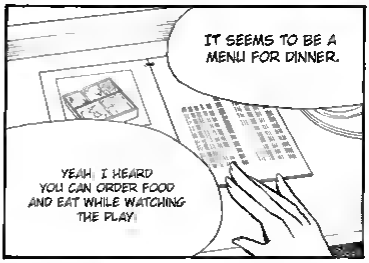
OH, UHH, SORRY FOR MAKING YOU SIT IN A PAIRED SEAT WITH A GUY YOU'VE NEVER MET BEFORE.
WOAH THESE ARE TOTALLY DIFFERENT THAN THE GENERAL SEATS!
IT DOESN'T MATTER TO ME.
I'M USED TO ALWAYS SITTING IN BOX SEATS FOR CLASSICAL CONCERTS.
teeheehee it's for something special
SHE REALLY GOT SOME GOOD SEATS.

WHAAAAAT!!?? YOU MUST BE SOME SUPER VIP OR SOMETHING!!!
OPERA HOUSES AND THE VIENNA NATIONAL THEATER HAVE GIVEN ME ROYAL BOX SEATS SINCE I WAS LITTLE.

WOAH YOU MUST BE RICH IF YOU'RE USED TO BEING IN BOX SEATS.
I'M INVITED QUITE OFTEN.
oh, there's tea too

EAT WHILE WATCHING THE PLAY? THAT'S SOMETHING THEY DON'T DO IN EUROPE
WELL, YOU CAME HERE TO EXPERIENCE THINGS. WHY NOT TRY IT?

!?


IT SEEMS TO BE A MENU FOR DINNER.
YEAH. I HEARD YOU CAN ORDER FOOD AND EAT WHILE WATCHING THE PLAY.

UGH... IT'S RATHER EXPENSIVE THOUGH
YOU OK ON MONEY?

WOAAAAAAAAAAAAAAAAH?!? THAT'S THE BLACK CARD THAT ONLY THE VIP OF VIPS GET TO HAVE?!?
SWISH
CARDS OK?

UH OH. I'M IN A PINCH. THE EXISTANCE OF SOUL TUNERS IS A SECRET...
I NEED TO MAKE HIM THINK THAT I AM JUST A NORMAL, EVERYDAY PERSON
HEY! WHO ARE YOU PRETENDING TO BE ALL THIS TIME?! WHO ARE YOU REALLY?!
YOU CLAIM TO DO THINGS RELATED TO MUSIC, BUT WHO ARE YOU, SOME SUPER CELEBRITY?!
HUH? I'M..
NO, NO .
I'M JUST A REGULAR, ORDINARY PERSON
YOU LIE!!!! THERE WAS A REALLY UNNATURAL PAUSE THERE!!!
OOOOOOSH!!
glint

SORRY
I JUST PUT IN
A BIT TOO MUCH OF A
STRAIGHT MAN ACT INTO
A NORMAL SITUATION
OH,
DAMN IT
SHAKE
SHAKE
UMM... WHAT?
WHAT'S WRONG?
YOU'RE
NOT MAD AT ME,
ARE YOU?
HUH? OH...
NO. SORRY.
.....
... UH
HEY?

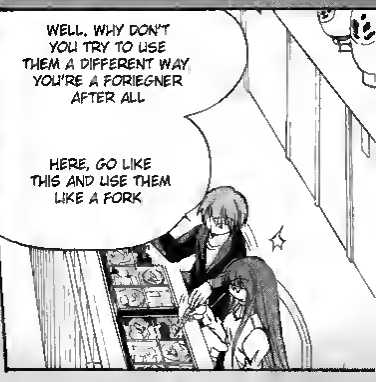
YOU MEAN A STRAIGHT MAN? WHAT KIND OF CONTACT DO YOU USUALLY MAKE WITH PEOPLE AROUND YOU?
USUALLY, I STAY AROUND ONE STEP AWAY FROM EVERYONE
I'M NOT MAD OR ANYTHING..
I'M JUST A LITTLE SUPRISED. I'VE NEVER MET ANYONE QUITE LIKE YOU..
AH, DAMN IT
SHE HAS A DEEPER AND DEEPER VIP SENSE!!
UMMMM
WELL...
——...
HMM...

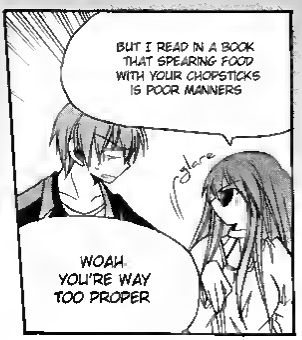
HUH?
WELL, ALL RIGHT THEN.
WHAT? DO YOU WANT ME TO ASK YOU FOR DETAILS?
YOU HAVE A REALLY ERRATIC PERSONALITY...
NO. I'M FINE WITH BEING A NORMAL PERSON
WELL, IF YOU DON'T WANT TO TALK ABOUT IT, THAT'S FINE
IT MAKES NO DIFFERENCE SINCE WE'RE JUST WATCHING SOME KAERU!
OK, OK, YOU'RE AN ORDINARY PERSON
OH. OUR BENTOS CAME

THESE MUST BE CHOPSTICKS. WHAT IS THE PROPER WAY TO USE THEM?
HOLD THEM LIKE THIS.
I SEE.
BUT I DON'T THINK YOU'LL GET USED TO THEM RIGHT AWAY
SLIDE
SLIDE
Woooooah. It's like she's going to spear it just by pure will!!
ATTACK!
FAILED CHANGING ANGLE OF ATTACK, RETRYING
APPROACHING TARGET FROM A 45 DEGREE ANGLE
POWER TO INDEX FINGER UP ONE LEVEL
SWOOSH
GRIP
CLACK
ATTACK!
FAILED NEXT, CHANGING POWER LEVELS
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK

AN ORDINARY PERSON REALLY DOESN'T NEED TO WORRY ABOUT THESE THINGS.

TO ACT LIKE I'M AN ORDINARY PERSON!!!
THAT'S RIGHT. RIGHT NOW, THE BEST PLAN IS

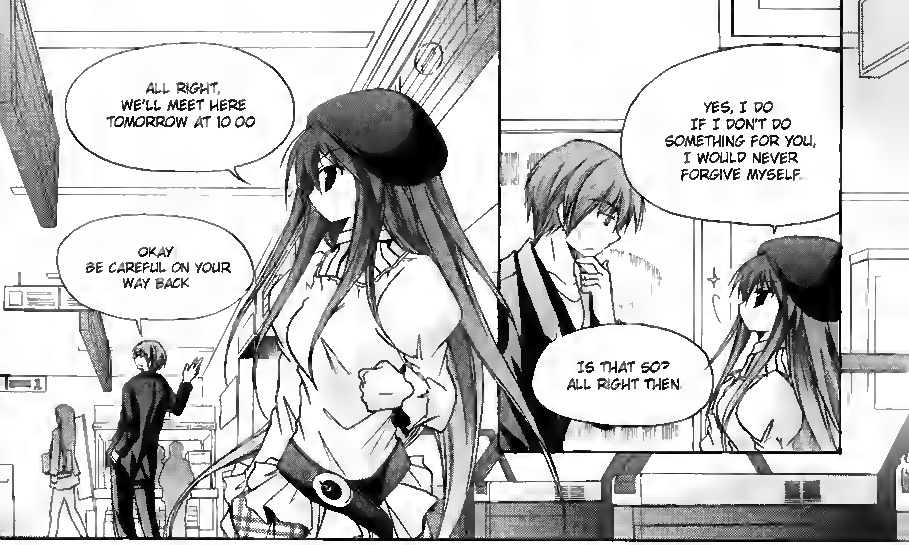

WELL, WHY DON'T YOU TRY TO USE THEM A DIFFERENT WAY YOU'RE A FOREIGNER AFTER ALL
HERE, GO LIKE THIS AND USE THEM LIKE A FORK

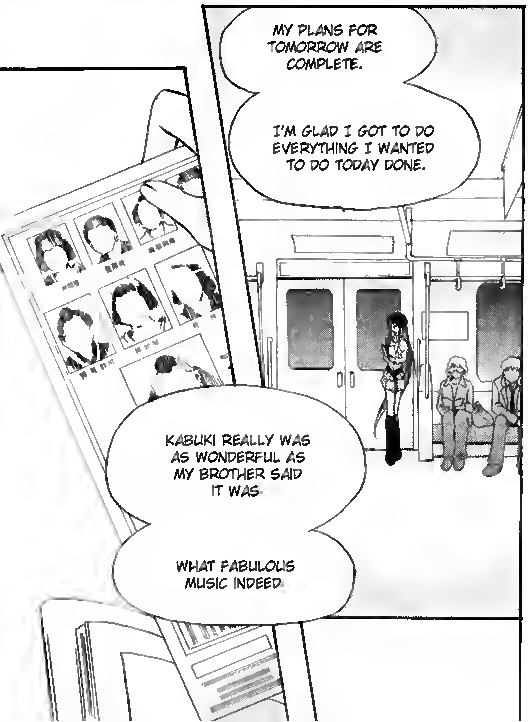

BUT I READ IN A BOOK THAT SPEARING FOOD WITH YOUR CHOPSTICKS IS POOR MANNERS
WOAH YOU'RE WAY TOO PROPER

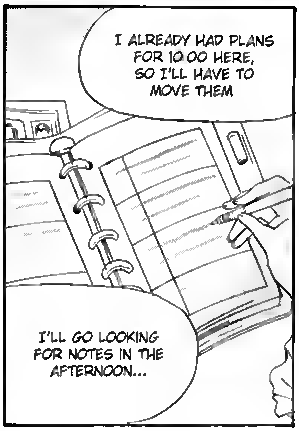
IT'S NOT LIKE YOU'RE AT A DINNER PARTY OR ANYTHING,
AND NO ONE'S WATCHING YOU

WOAH
I REALLY
GOT HER TO USE
BAD MANNERS
MUNCH
MUNCH
MUNCH
jingle
jingle
jingle
NOTHING
WHAT'S WITH
THAT LOOK?
SOMETHING'S
STRANGE
HERE
OH.
IT'S STARTING!

WILL YOU BE ALL RIGHT WITH ME JUST WALKING YOU TO THE STATION?
YES. I CAN GET BACK TO MY HOTEL FROM THERE.
I HAD A REALLY WORTHWHILE EXPERIENCE
IT'S AN HONOR THAT YOU ENJOYED IT ENOUGH TO BUY SOUVENIRS THAT EVEN MOST JAPANESE WOULDN'T BUY.
THANK YOU FOR ALL YOU DID FOR ME TODAY
DON'T MENTION IT I HAD A LOT OF FUN MEETING A FELLOW MUSICIAN
IF POSSIBLE, I WOULD LIKE TO THANK YOU SOMEHOW FOR GIVING ME THAT TICKET
HUH? OH, YOU DON'T NEED TO DO THAT

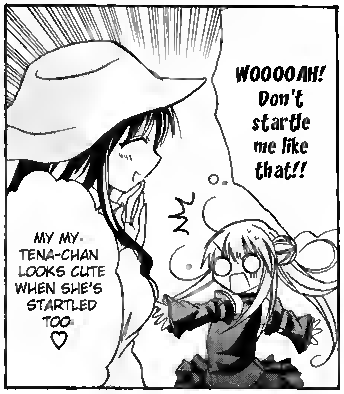

ALL RIGHT, WE'LL MEET HERE TOMORROW AT 10 00
OKAY BE CAREFUL ON YOUR WAY BACK
YES, I DO IF I DON'T DO SOMETHING FOR YOU, I WOULD NEVER FORGIVE MYSELF.
IS THAT SO? ALL RIGHT THEN


MY PLANS FOR TOMORROW ARE COMPLETE.
I'M GLAD I GOT TO DO EVERYTHING I WANTED TO DO TODAY DONE.
KABUKI REALLY WAS AS WONDERFUL AS MY BROTHER SAID IT WAS.
WHAT FABULOUS MUSIC INDEED.

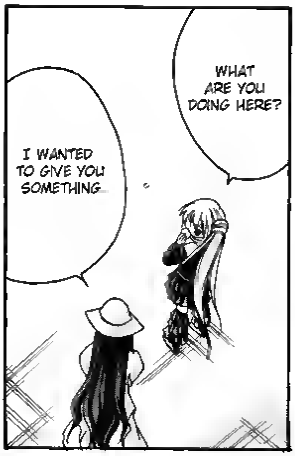

I ALREADY HAD PLANS FOR 10 00 HERE, SO I'LL HAVE TO MOVE THEM
I'LL GO LOOKING FOR NOTES IN THE AFTERNOON...

——…
THE SOUNDS OF THE ORIENT ARE ALL COMPLETELY NEW AND FRESH
THAT…
WAS A LITTLE FRESH TOO…?

I WANT TO BUY EVERYTHING ON THIS SHELF FROM RIGHT TO LEFT!
HEY YOU, BAKER GUY.
NO, I'M NOT. THEY'RE ALL FOR ME. YOU SHOULD BE GRATEFUL THAT I, THE LADY TENA, HAVE CHOSEN TO EAT THEM!
YOU WANT TO BUY THAT MUCH, MISSIE? YOU HAVING A MEMORIAL SERVICE OR SOMETHING?


WOOOOAH! Don't startle me like that!!
MY MY. TENA-CHAN LOOKS CUTE WHEN SHE'S STARTLED TOO. ♡

Shut up! If I don't eat sweets when I'm angry, I'll scream!!
OH MY! IF YOU EAT THAT MUCH, YOU'LL GET FAT!


WHAT ARE YOU DOING HERE?
I WANTED TO GIVE YOU SOMETHING.

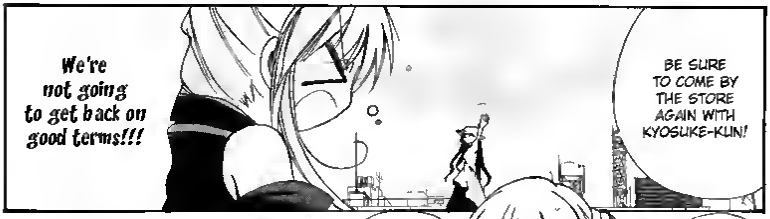
MUNCH
MUNCH
MUNCH
IF YOU'RE THAT ANGRY, I IMAGINE YOU'RE STILL FIGHTING?
I don't need your help!!

HERE YOU ARE
WELL, KYOSUKE-KUN WAS A BIT OF A JERK BACK THEN.
Why should I give it to that rude jerk?!!
gaaaah
WHAT'S THIS?
THAT BOOK FROM EARLIER
GIVE IT TO KYOSUKE

DO YOU INTEND TO LECTURE ME?!
W- WHAT DO YOU MEAN?!
BUT YOU WEREN'T EXACTLY A LADY EITHER.
NO, NO. I DON'T PLAN ON LECTURING YOU,
I JUST WANT TO GIVE YOU SOME ADVICE.
AFTER ALL, A MUSICAL INSTRUMENT WON'T PLAY THE RIGHT NOTES UNLESS YOU TUNE IT FIRST, RIGHT?
I THINK IF YOU TUNED YOUR WORDS SO THEY CAME OUT A LITTLE MORE STRAIGHT, THINGS WOULD BE DIFFERENT.

OH,
I DON'T NEED
MONEY FOR
THE BOOK.
IT'S A PRESENT.
♪
I told you I can't fix it!!
Listen to me!!

OH MY.
THEN IT MIGHT
BE A LITTLE HARD
TO TUNE
THIS IS
MY NATURAL
WAY OF
TALKING!


We're not going to get back on good terms!!!
BE SURE
TO COME BY
THE STORE
AGAIN WITH
KYOSUKE-KUN!

!...
WHAT
IS WITH THAT
WOMAN?!!
OH
FORGET IT!

IT'S JUST...
I DIDN'T EXPECT HIM TO SAY THAT WHEN I SAID I'D BUY IT.
GRAB
!
I FOUND YOU ...
THERE YOU ARE.

TENA FORTESSIAN

AH!
YOU'RE!

Scanning: Soukrak
Translation: Soukrak
Proof: spOt
Edit: Kryak & coinbox
QC: Soukrak
Yoru no S Shita
夜上のテナ
By Manga-Heaven
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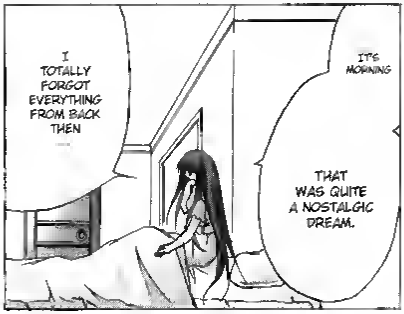
AS A FIRST CLASS TUNER, I HAVE STANDARDS.
TODAY, MY RHYTHM CONTINUES UNINTERRUPTED.
TICK TOCK TICK TOCK
YOU'RE LIKE A METRONOME ON SUPER SPEED, ARUN.
A ... METRO-NOME?
THAT'S RIGHT. YOU WORKED REALLY HARD AND DILIGENTLY TODAY.
YOU SHOULD SLOW DOWN A BIT FROM TIME TO TIME.
COME NOW, JOIN YOUR BROTHER IN FREEDOM!!
YOU'RE VIBRATING A BIT TOO LOOSELY, ONII-SAMA I THINK YOU NEED SOME TUNING.
THAT'S SO HARSH, ARUN!!

WELL, I SUPPOSE IT CAN'T BE HELPED, BEING IN A PRESTIGIOUS FAMILY AND WITH THIS KIND OF SCENERY.
TODAY, I HAVE PLANS TO GO TO MUSIC APPRECIATION CLASSES.
BESIDES, IN ORDER TO BECOME A FIRST CLASS TUNER, THERE ARE SO MANY SOUNDS I NEED TO GET IN TOUCH WITH I JUST DON'T HAVE THE TIME
THERE ARE SOUNDS THAT EVEN WE DON'T KNOW ABOUT OUT THERE
HMMM. YOU'RE JUST TOO SERIOUS.
SOMEONE TO TUNE THAT FAST PACED, STRICT PENDULUM OF YOURS
WHEN YOU GET OLDER,
IT WOULD BE NICE IF YOU COULD FIND

Tena on the S String
線上のテナ
The Tenth Movement

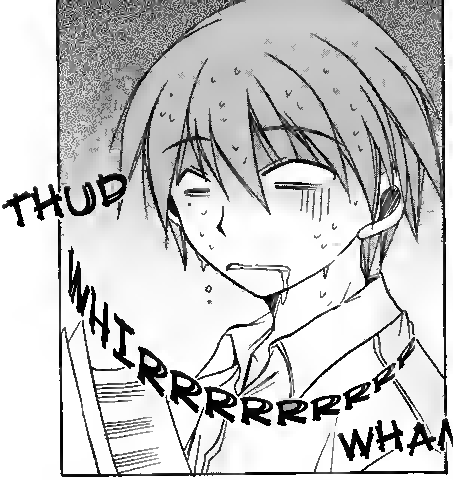
.....

I WONDER IF IT'S BECAUSE OF MY NEW MUSICAL EXPERIENCES IN JAPAN


I TOTALLY FORGOT EVERYTHING FROM BACK THEN
IT'S MORNING
THAT WAS QUITE A NOSTALGIC DREAM.

I HAVE STUDIED SO MANY DIFFERENT RHYTHMS AND SOUNDS.
SINCE THE TIME WHEN THAT DREAM TOOK PLACE,

GASP!!
jump
swish
I CAN'T LET MY MORNING GO TO WASTE!
I HAVE AN APPOINTMENT I'VE GOT TO KEEP
IF I DON'T LEAVE THE HOTEL BY 9 O'CLOCK I WON'T HAVE TIME TO GET BREAKFAST
BY 9 O'CLOCK
BY 9 O'CLOCK
9:25
IT SEEMS LIKE MY BROTHER HAS GONE,
BUT SOMETHING STILL DOESN'T SEEM QUITE RIGHT
9 ... O'CLOCK ...

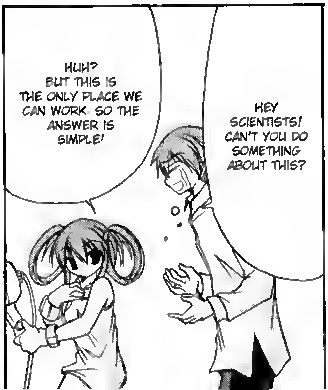

THUD
WHIRRRRRRRRRR
WHAM

WHIRRRRRR
THUD
THUD
THUD
THUD

THUD
THUD
WHAM
WHAM
WHAM
WHAM

HEY!! YOUR DRILLING'S TOO LOUD! I CAN'T CONCENTRATE ON COMPOSING!!!
WHAM
WHAM
WHAM
WHAM
THUD
THUD
THUD

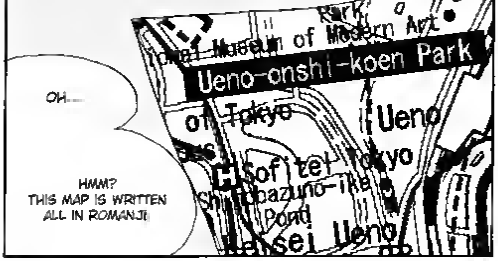
HUH? THIS IS MY HOUSE, RIGHT??
YOU NEED TO GO OUTSIDE. BUH-BYE!


HUH? BUT THIS IS THE ONLY PLACE WE CAN WORK. SO THE ANSWER IS SIMPLE!
HEY SCIENTISTS! CAN'T YOU DO SOMETHING ABOUT THIS?

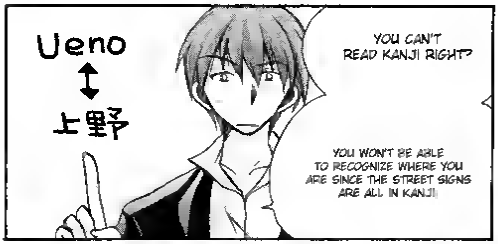
TENA HASN'T COME BACK SINCE YESTERDAY WHAT HAPPENED?
OH? YOU'RE GOING OUT? THEN, CAN I ASK SOMETHING?
ALL RIGHT THEN. I'VE GOT TO GO OUT ANYWAY. I GUESS I'LL HEAD TO THE PARK WHEN I'M DONE.
HUH?! IT MUST HAVE BEEN SERIOUS IF SHE DIDN'T COME HOME LAST NIGHT! WHAT HAPPENED?!
OH I GUESS WE GOT INTO A LITTLE FIGHT OF SORTS
HMMMM WELL, DON'T GET YOUR MASTER ANGRY
SHE'LL JUST MAKE YOUR LIFE MORE DIFFICULT
I DON'T REALLY THINK IT WAS THAT BIG OF A DEAL ANYWAY
THEY'RE ALL WRONG!! I DIDN'T DO ANYTHING!!
1 YOU TOOK OFF HER SKIRT ☆
2 YOU FELL ON TOP OF HER IN THE PARK ♪
3 YOU THOUGHT ABOUT TAKING HER TO A LOVE HOTEL ♡
SO, WHICH WAS IT??
Oh my
Do tell!
Waaah!

WOULDN'T HAVE HELPED IF SHE DIDN'T COME HOME
NOW THAT YOU MENTION IT, I SUPPOSE THE DANGO I MADE TO LIGHTEN HER MOOD
GUESS I'LL JUST TAKE THEM WITH ME AND SNACK ON THEM WHILE I COMPOSE
有楽町
WHAT TO DO... IF THESE DANGO SIT OUT HERE FOR LONG, THEY'LL JUST GET HARD
GOOD
MORN ING
STAGGER
HEY THERE! GOOD MORNING

PAY IT NO MIND
I HAD A BIT OF A DREAM THAT CAUSED ME TO SLEEP LONGER THAN I EXPECTED AND DISRUPTED MY SCHEDULE
OHHHHH...
HUFF
HUFF
WOAH? WHAT'S WRONG? YOU SEEM AWFULLY TIRED
SWOOSH
Wiener Philharmoniker
Circle links
WOOOOOAH!! THE VIENNA PHILHARMONIC ORCHESTRA'S JAPAN CONCERT TICKETS!!
AND IN SPECIAL BOX SEATS TOO?!
OH CAN I LOOK INSIDE?
IT'S THE LEAST I COULD DO AFTER LAST NIGHT
SO WHAT ARE YOUR PLANS FOR TODAY?
I JUST HAPPENED TO GET ONE FROM A FRIEND OF MINE
JUST BY CHANCE TOTAL COINCIDENCE
Really
I SEE... JUST BY CHANCE, EH?
TODAY, I THOUGHT ABOUT GOING TO A NOH PLAY
OH, THAT'S GREAT
I'M HONORED THAT YOU LIKE IT
ALL RIGHT THEN THANKS A BUNCH!


Ueno-onshi-koen Park
Ueno
Tokyo
Sofitel Tokyo
Pond
OH...
HMM? THIS MAP IS WRITTEN ALL IN ROMANJI

DO YOU KNOW WHERE THE THEATER IS?
YES THE HOTEL GAVE ME A MAP
SWOOSH!


Ueno
上野
YOU CAN'T READ KANJI RIGHT?
YOU WON'T BE ABLE TO RECOGNIZE WHERE YOU ARE SINCE THE STREET SIGNS ARE ALL IN KANJI

GRRGH!

HRR...

DON'T TELL ME YOU DIDN'T HAVE TIME FOR BREAKFAST?
GRRRSH
OH, DON'T MENTION IT
IT MUST BE UNLIKE YOU TO MISS BREAKFAST, SEEING HOW ORGANIZED YOU SEEM TO BE
AND NOW YOU'RE SHOWING ME AROUND AND GAVE ME SWEETS TO EAT ON TOP OF THAT
clang
clang
clang
clang
SORRY ABOUT THIS
YOU HELPED ME YESTERDAY AND NOW TODAY
GOT IT! GOT IT! DON'T GET SO MAD!!
GLARE
THAT'S NOT IT! I'M ALWAYS ON TIME SO THINGS LIKE THIS NEVER HAPPENED BEFORE!
IT'S PROBABLY MY SCHEDULE'S FAULT OR SOMETHING...!

WHAT'S WRONG WITH BEING A LITTLE LATE BECAUSE YOU OVERSLEPT?
MOST PEOPLE WILL WAIT FOR A WHILE, YOU KNOW?
THIS IS TOO DENSE!!
SHAKE
SHAKE
SHAKE
I'M A DISGRACE THIS IS THE DARKEST MOMENT IN MY LIFE. HOW AM I GOING TO GO ON LIVING...
WOAH! NOW YOU'RE BEING WAY TOO SERIOUS AGAIN
RELAX A BIT, WILL YA?
I CANNOT FORGIVE MYSELF IF I AM LATE FOR AN APPOINTMENT!
I NEED TO BE A MODEL TO EVERYONE
AND LIVE BY STRICT STANDARDS.
I CAN'T,
EVEN IF YOU ASK ME TO

I MUST LIVE BY EVEN STRONGER STANDARDS
I'M NOT UNHAPPY LIVING LIKE THAT.
BUT FOR SOMETHING LIKE THIS TO BREAK MY RHYTHM SO EASILY,
AS A TUNER, IT ONLY FEELS NATURAL.
I MUST NEED MUCH MORE PRACTICE.
——.....
OOOOOOOOOOH....
ALL RIGHT, LET ME SHOW YOU SOMETHING.
W- WHAT ARE ...
SQUEEZE
SQUEEZE
GAAAAAAH!! THIS IS IRRITATING!!
shak
shak
shak

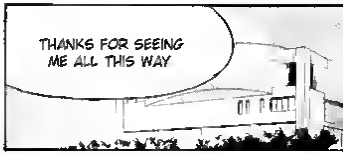
Mwoooom
Mwoooooom
THIS IS MY
Exhausting March!!!
WHAT IS THIS LOOSE AND UNRAVELED SONG?!
HAHAHA. INTERESTING, ISN'T IT?
UMM, WOULD YOU PLEASE TALK TO ME STRAIGHT
IT HAS AN UNRESTRICTED, TOTALLY UNPREDICTABLE RHYTHM
AS YOU LISTEN TO IT, YOU'LL LEARN TO LIKE IT!!
MWOOOOM
MWOOOOM
MWOOOOM

HAHAHA. LOOKS LIKE IT'S STARTING TO TAKE EFFECT.
THIS SONG IS MAKING ME FEEL STRANGE!
WHEN I GET A BLOCK, I LISTEN TO THIS AND IT SEEMS TO CLEAR MY HEAD.
SOMETIMES, WHEN I COMPOSE, I GET BLOCKS, SO I THOUGHT ABOUT WRITING SOMETHING FOR THAT
EVERYTHING THAT TROUBLES ME THINGS I DON'T CARE SO MUCH ABOUT... I START TO REALIZE THAT THEY'RE ALL SUCH LITTLE THINGS.
IT SEEMS LIKE YOU HAVE A LOT ON YOUR MIND.
BUT JUST A LITTLE MISTAKE IS NOTHING TO KILL YOURSELF OVER.
IT'S LIKE WHEN YOU'RE ON A TRIP ALL YOUR TROUBLES DISAPPEAR
SO, I CAME UP WITH THIS.

YOU'LL FIND THAT EVEN TROUBLES CAN MAKE GOOD MEMORIES FROM YOUR TRIP
AND AS AN EXTRA SURPRISE,
SO DON'T WORRY ABOUT IT SO MUCH.
TICK TOCK TICK TOCK
MY RHYTHM MAKES ME LIVE MY EVERYDAY LIFE BY STRICT STANDARDS

tick
RIGHT NOW,
I'M SURE
tock
BUT,
EVEN FOR A
MOMENT.
tick

THAT MY RHYTHM HAS BECOME
A LITTLE MORE RELAXED.



ALL RIGHT
WE PROBABLY WON'T SEE EACH OTHER AGAIN SO TAKE CARE WITH YOUR SIGHTSEEING AND HAVE A SAFE TRIP BACK TO FRANCE
YOU'RE RIGHT

I JUST.... THOUGHT...
WOULD YOU BE WILLING TO GO OUT SIGHTSEEING WITH ME?
I'M STILL A LITTLE NERVOUS ABOUT TRAVELLING IN JAPAN.
IF IT WOULDN'T BE TOO MUCH TROUBLE, AND YOU HAVE THE TIME.
HUH? ME? ESCORT YOU??
.....
---! REALLY?
WELL, IF YOU DON'T MIND ME AROUND, I SURE DON'T MIND SHOWING YOU AROUND.
W- WHAT AM I SAYING?!
I'M SO RUDE! FORGET I ASKED.
HEEEEEY! NOW WAIT! DON'T JUST RUN OFF LIKE THAT!!
FORGET I SAID ANYTHING! DELETE IT! VOID IT!
FAREWELL! TAKE CARE!
WAVE
WAVE
SQUEEEEE

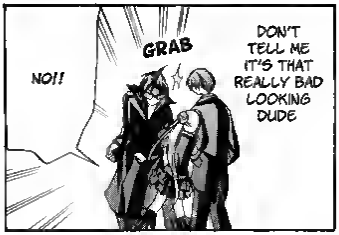
OH, NOW THAT I THINK ABOUT IT, WE HAVEN'T INTRODUCED OURSELVES
OH! YOU'RE RIGHT
A- ALL RIGHT
I DO WORK, SO SOME DAYS I WON'T BE ABLE TO, BUT FOR NOW, LET ME GIVE YOU MY NUMBER
Tell me your cell number
BEEP BEEP
SORRY ABOUT THAT MY NAME IS ARUN
I'M KYOSUKE HIBIKI
YOU CAN JUST CALL ME KYOSUKE
HOW COULD I FORGET TO EVEN INTRODUCE MYSELF?
I JUST WENT ALONG THAT TEPID FLOW
SEE YOU LATER, ARUN
SEE YOU, KYOSUKE

IF I STICK AROUND HIM A WHILE,
IT WOULD BE NICE IF ONE DAY, YOU FIND
SOMEONE WHO CAN TUNE THAT PENDULUM OF YOURS, ARUN
A RELAXED
RHYTM.
BUT NOT AN UNPLEASANT ONE.

MAYBE I'LL LEARN SOMETHING
THIS LOOKS LIKE A GOOD SPOT.
IT'S BEEN A WHILE SINCE I RELAXED AND COMPOSED.
RIGHT HERE THERE'S NOTHING TO INTERRUPT ME OR NO OTHER SOUNDS TO DISTRACT ME.
AAAAH...
RUNN
UNDER THE PEACEFUL BLUE SKY
MY COMPOSING FIELD IS OOOOON!!!
RUNNING
AAAAAAAAH

GWOOOF !!!
WHAM
AAAAAAAAAAAAAAAAAH
HEY! QUIT FLABBERING! LET GO OF ME!
YOU JUST KICKED ME IN THE HEAD!! AND JUST WHERE HAVE YOU BEEN ALL THIS TIME ANYWAY?!
RUNNING
HEY!! WHAT THE HELL ARE YOU DOING !!!
HUH? KYOSUKE?!
TENA?!
EH? WHA?

STEP
THERE'S NO USE RUNNING, TENA.
GIVE IT UP.
I DON'T HAVE TIME TO DEAL WITH YOU RIGHT NOW!
WHAT DO YOU MEAN BY THAT?!


GRAB
NO!!
DON'T TELL ME IT'S THAT REALLY BAD LOOKING DUDE

HUH? WHO??
OH, GEEZ, YOU IDIOT! I WAS BEING CHASED!
NO! GET AWAY FROM ME!!
THIS IS THE FIRST TIME I'VE SEEN SOMEONE AS TOUGH AS TENA SO SCARED

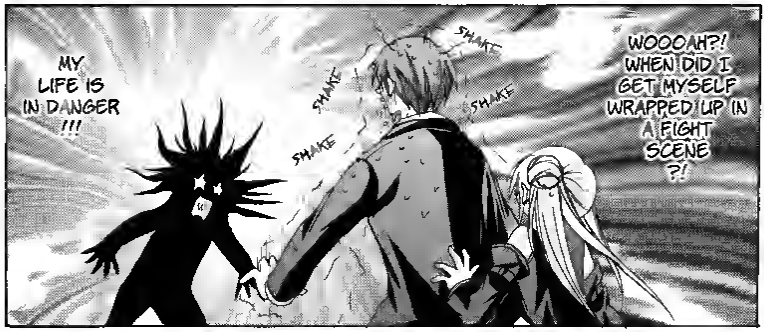
TENA,
HEY, LET HER GO

LET'S GET MARRIED, RIGHT NOW!
MARRIAGE IS A LITTLE TOO FAST.
SHAKE
OOOOOH SORRY, SORRY I SUPPOSE I'M GETTING AHEAD OF MYSELF.
SHAKE
SHAKE
LIKE I WOULD DO THAT, YOU FREEEAK !!!!
WHAAAAT?!?
KYOSUKE

STRAIGHT FACE
LET'S HAVE KIDS. TWO BOYS AND TWO GIRLS.
I HAVE A NEWLY BUILT HOME NEAR THE MEDITERRANEAN SEA.
THE ROSES I PICKED FOR YOU ARE FROM THE GARDEN
ON OUR DAYS OFF, WE CAN HAVE OUR SWEET TIME TOGETHER, LISTENING TO CHOPIN AND LOOKING OUT UPON THE SEA,TALKING ABOUT HOW MUCH WE LOVE EACH OTHER.
NOOOOOOOOOOO!!!
THAT IS THE BEGINNING OF OUR HISTORY IN LOVE.
Quit making my future plans for me!!
It is not decided !!
WHAT ARE YOU SAYING? IT'S BEEN DECIDED!
UMMM... TENJI-SAN, WHO IS THIS GUY...?

POI
NT
This guy ...
Is a stalker that's been following me forever !!!
DON'T BE SHY, HONEY YOU'RE MY FUTURE WIFE.
Don't decide that !!
I've been running away from you since yesterday and I finally thought I lost you !!
OH, SO THAT'S WHY YOU DIDN'T COME HOME LAST NIGHT.
!?
WAIT JUST A MINUTE THERE, PUNK WHAT DO YOU MEAN SHE "DIDN'T COME HOME"?! YOU'RE TALKING AS IF YOU LIVE TOGETHER!!
HUH?
KYOSUKE, YOU IDIOT !!
IS THAT SO?! IS THAT SO, TENA?! WHAT'S GOING ON?!
GLARE
I TAKE MY EYES OFF YOU FOR JUST A MINUTE !!

JUMP
HEY, JAPANESE MONKEY BOY!
DID THIS FIEND HAVE HIS WAY WITH HER?!!!
I'LL DROWN YOU IN THE ARCTIC OCEAN !!


MY LIFE IS IN DANGER !!!
SHAKE
SHAKE
SHAKE
SHAKE
WOOOAH?! WHEN DID I GET MYSELF WRAPPED UP IN A FIGHT SCENE ?!

Scanning: Soukrak
Translation: Soukrak
Proof: spOt
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QC: Soukrak
Yoru no S Shita
夜上のテナ
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THE GODS HAD BLESSED ME WITH GOOD LOOKS, A GOOD FAMILY AND A BEAUTIFUL VOICE...
UNTIL LAST YEAR, THERE WAS NOTHING I COULDN'T GET MY HANDS ON
WITH ONLY A SINGLE, SHINING LOVE SONG,
ANY GIRL I WANTED WOULD BE MINE
BUT THERE CAME A TIME WHEN I JUST GOT BORED WITH THOSE GIRLS.
!
THAT GIRL IS ALWAYS SITTING IN THE COURTYARD BY HERSELF
WITH A BEAUTIFUL BALLAD, I'LL MAKE YOU LEAVE THE LOOK OF A LOVELY FLOWER LONGING TO BE HELD BEHIND...
MAY I MONOPOLIZE YOUR FREE TIME WITH A SONG?

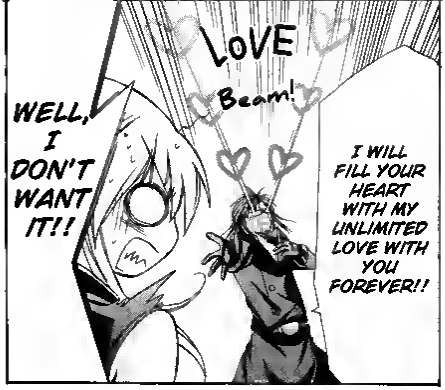
SHOUT
DON'T INTERRUPT MY PRECIOUS READING TIME!!
SHUT UP! IF YOU'RE GOING TO SPOUT UNFEELING LINES LIKE THAT, THEN JUST DON'T TALK TO ME!
THIS GIRL, WHO DIDN'T FALL FOR MY CHARMS, WAS FRESH AND NEW...
THAT WAS THE FIRST TIME I HAD EVER BEEN RESISTED.
Fall in LOVE!!

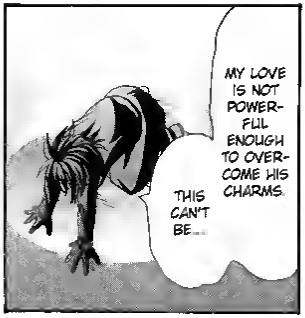
Tena on S-String

The Eleventh Movement

AND YET, WHY
TO OBTAIN THIS PEERLESS GEM, I COMPOSED COUNTLESS LOVE SONGS
SHE HAD A STRONG, UNFALTERING WILL IN HER EYES, UNLIKE OTHER GIRLS
YES. TENA WAS LIKE A WHOLE NEW WORLD FOR ME
GAAAAH!
WELL EXCUSE ME IF I DON'T PERMEATE AN AURA OF SUCCESS!!!
DOES SHE REJECT ME FOR SOME LOSER WHO CAN'T SEEM TO BE ABLE TO SUPPORT ANYONE?!!!
H- HEY!
IF YOU DO, HIS NOTE WILL...
I WON'T LET YOU KILL HIM!
TUG
OR EVEN IF I AM BEING THREATENED
NO. I UNDERSTAND WHETHER I AM BEING DECEIVED
HEY!
EEEE-EEEE-EEEK!!
Squeeze
I WILL FREE YOU FROM THIS GUY BY KILLING HIM!!!
Squeeze
Squeeze

GASP
H-HE IS SOMEONE WHO IS ABSOLUTELY VITAL TO ME (MY PROMOTION)! DON'T LAY A FINGER ON HIM!!
WHAAAAAAAAT?!!
Hmmm??
OH, THAT'S RIGHT.
whisper
WHAT DO YOU THINK YOU'RE DOING?! MY NOTE IS A SECRET, REMEMBER?!
UMM, WELL...
WHAT ABOUT THAT GUY?
DON'T TELL ME.... THAT THIS IS THE GUY YOU WANT TO BE WITH? ARE YOU IN LOVE WITH HIM?!
NO..! THAT'S NOT IT AT ALL!
IT'S JUST..
LIKE I SAID! HE'S PRECIOUS TO ME BECAUSE MY FUTURE DEPENDS ON HIM!!
WOOOAH?!?!
SMACK
YOU IDIOT! IF YOU PUT IT THAT WAY, PEOPLE ARE GOING TO TAKE IT THE WRONG WAY!
WELL THEN, WHAT WOULD YOU LIKE ME TO SAY?!
GAAAAAAAAH!!


LOVE
Beam!
WELL, I DON'T WANT IT!!
I WILL FILL YOUR HEART WITH MY UNLIMITED LOVE WITH YOU FOREVER!!


MY LOVE IS NOT POWER-FUL ENOUGH TO OVER-COME HIS CHARMS.
THIS CAN'T BE...

I'D MUCH RATHER HAVE CUTE BARBIERI CLOTHES
AND YOTSU-KOSHI'S LIMITED DANGO
FILL MY HEART SERVERAL TIMES OVER THAN THAT PERSISTENT LOVE OF YOURS!!

LIMITED DANGO? WHAT IS THAT...?
HUH? THEY SELL THEM AT THE GINZA DEPARTMENT STORE.

THEY ONLY SELL A LIMITED NUMBER EACH DAY, SO THEY'RE REALLY HARD TO GET A HOLD OF.
BUT THEY ARE SIMPLY THE BEST DANGO THAT I'VE EVER TASTED !

THEY'RE THAT GOOD?! THAT WOULD BE ENOUGH TO FILL YOUR HEART?
glare
THEN IT'S DECIDED!

ALL RIGHT, PUNK! THIS IS A MATCH TO GET TENA THOSE HARD-TO-GET DANGO!!
POINT
What ?!?
I'LL PROVE TO YOU THAT ONLY I CAN SATISFY TENA!
DO AS YOU LIKE. WHY DO I HAVE TO...
Eee ek!!
ARE YOU TRYING TO WIGGLE OUT OF THIS?! THEN I SHOULD TAKE YOUR LIFE INSTEAD!!!
DO IT, KYOSUKE! WIN AND JUST GET RID OF HIM!!
I'M CAUGHT BETWEEN A ROCK AND A HARD PLACE?!?
THE RULES ARE SIMPLE.
WE WILL BOTH TAKE THE TRAIN TO YUURAKUCHO, NEAR THE GINZA DEPARTMENT STORE, AND BUY THE DANGO.
WHOEVER GETS BACK AND GIVES IT TO TENA FIRST WINS.

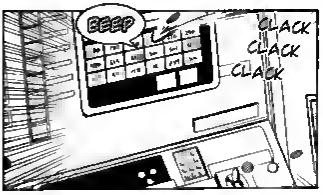
JUST YOU WAIT, HONEY I WILL PRESENT MY LOVE TO YOU IN THE NAME OF DANGO
NOOOO WAY!
READY, GO!!
RUN
KYOSUKE, YOU MUST WIN THIS, EVEN IF IT KILLS YOU! IF YOU LOSE, I'LL SEE YOU IN HELL!!
I CAN'T LOSE I ABSOLUTELY CANNOT LOSE THIS MATCH!!
HAHAHAHAHA! TO KEEP MY BODY BEAUTIFUL, I TRAIN MYSELF EVERY DAY SO MY LEGS ARE IN GREAT SHAPE! CAN YOU KEEP UP, PUNK?!
RUNNING
IN THE SUPER-MARKET, COMPETING AGAINST ALL THOSE HOUSE-WIVES FOR THE TIMED SERVICE SPECIALS!!
Flour- 99 yen (limit 50)
I'VE TRAINED MY LEGS TOO!
WHAT?! WE'RE DEAD EVEN?!
RUNNING

GLINT
I'LL SHOW YOU MY MANLY COOLNESS WITH MY CONTROLLED THROWING, LEARNED FROM PLAYING DARTS!
SWOOSH
SWOOSH
SWOOSH

HARAJUKU STATION
THERE'S THE STATION! WE'LL BOARD THE TRAIN THERE!

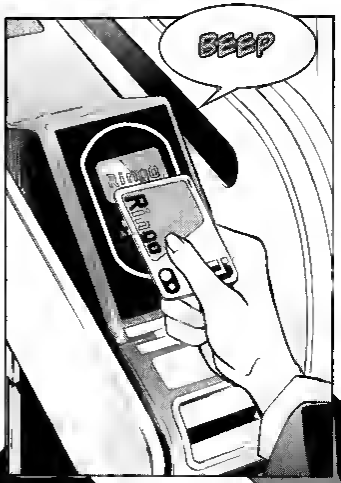
I'LL LOSE TIME AT THE TICKET MACHINE GETTING MY TICKET.

I GOT MY TICKET INSTANTLY! HOW'S THAT, PUNK?!!


BEEP
CLACK CLACK CLACK

WHAAA AAAT?!
GWAAHAHA-HAHAHA! THANK YOU, ONE TOUCH RIDING PASS CARD READER!!

NOW I CAN GET SOME DISTANCE ON HIM!!
ALL RIGHT! I'M IN THE LEAD!!


BEEP

It didn't mean a thing!!!
HAHAHAHA! I'VE CAUGHT UP! NOW WE'RE EVEN!!
GAAAAH!! I MISSED THE TRA- AAAAIN!

UGH...
THE TRAIN DOORS ARE NOW CLOSING PLEASE WAIT FOR THE NEXT TRAIN.
Pshhhhhhhhh

BUT WHAT EXACTLY DO YOU SEE IN TENA?
... BY THE WAY, I'VE BEEN DYING TO ASK THIS...
clack clack
JR

romantic
romantic
LOOK, SOMEONE WITH A NICE BODY LIKE THIS IS A LITTLE MORE ROMANTIC TO THINK OF.
A GIRL AS FLAT AS HER ISN'T SOMETHING TO DREAM ABOUT.
nod nod
HAH. YOU HAVEN'T GOT A CLUE, LITTLE BOY
TEMPORARY CEASE FIRE
LIKING GIRLS WHO ARE STRONG-WILLED IS FINE AND ALL, BUT THERE MUST BE SOMETHING ELSE.
wheeze
wheeze
wheeze

I WILL DECLARE THIS LOUDLY HERE AND NOW!
IT'S A MAN'S ROMANTIC DUTY TO WATCH OVER SUCH AN UNRIPE FRUIT.
IT'S THAT IMMATURITY THAT MAKES THE POSSIBILITY OF HER INEXPERIENCE ALL THE MORE DIVINE IS THAT NOT SOMETHING TO DREAM ABOUT?
GLINT
I HAVE NO INTEREST IN ANY GIRL WITH A BUST LARGER THAN 75!!!!!
THERE'S NO DOUBT ABOUT IT! THIS GUY IS AN HONEST-TO-GOD LOLICON!!!!

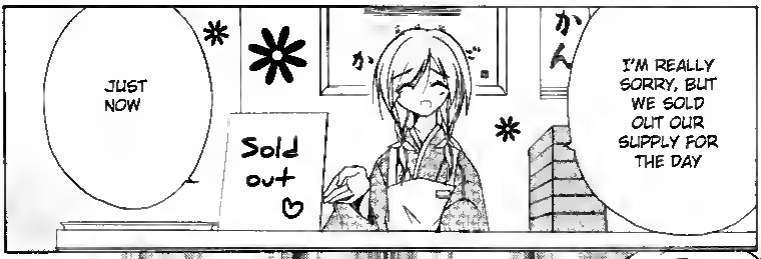
TL NOTE: IN THE US, 75 TRANSLATES TO A SIZE 34 BRA

THRUST
I'LL HAVE SOME LIMITED DANGO
PLEASE !!!

WE'RE HERE!!

THE SWEETS COUNTER!!
RUN

THERE'S THE DEPARTMENT STORE!
SPOT


JUST NOW
Sold out
I'M REALLY SORRY, BUT WE SOLD OUT OUR SUPPLY FOR THE DAY

!
AAAAAAH! WHAT AM I GOING TO DO?! THERE'S NOTHING TO BUY!!

HUH... YOU'RE TOO SOFT, BOY.

MY LOVELY LADY, WOULD THOSE HAPPEN TO BE LIMITED DANGO YOU HAVE THERE?
HUH? YES..
COULD YOU BEAR TO PART WITH A SMALL PIECE OF YOUR HEART, ALONG WITH A SINGLE STICK OF DANGO?
MY! WHAT A WONDERFUL EUROPEAN GENTLEMAN. GLADLY! ♡

THERE'S NOTHING A GOOD GUY CAN'T GET HIS HANDS ON.
LATER!
DAMN IT! SO WE CAN PLAY THAT HAND, CAN WE?
DAMN! I CAN'T LOSE. I CAN DO THIS....

MY LADY, COULD YOU SPARE ME SOME DANGO IN THE NAME OF LOVE??
WHAT'S WITH THIS LOSER? YOU THINK YOU CAN GET OFF WITH THOSE CHEAP CLOTHES? HOW DISGUSTING!

THE LOSER'S CLUB
1980 yen
980 yen
OH?
WHAT ARE YOU DOING HERE, HIBIKI-SENSEI?
OH? ARE YOU THREE SHOPPING OUT HERE?
YEAH.
WE WERE READING A GOURMET FOOD MAGAZINE WHEN WE HEARD YOU WANTED SOME DANGO
WE LINED UP HERE THIS MORNING AND WE FINALLY WERE ABLE TO BUY SOME JUST NOW.

PLEASE! MY LIFE DEPENDS ON THIS!! I NEED ONE!! JUST ONE IS FINE, PLEE-EEEEEEASE!!
O-OKAY.... I DON'T REALLY MIND....
GRAB

IF I FOLLOWED HIM, IT WOULDN'T MAKE ANY DIFFERENCE
THE NEAREST STATION IS A FIVE MINUTE RUN FROM HERE. HE'S PROBABLY ALREADY THERE
!?
AT THIS RATE I'M GOING TO LOSE! ISN'T THERE SOME WAY FOR ME TO CATCH UP?!!
DAMN IT. I'M REALLY LATE NOW.
TH... THAT'S IT!!!
clatter
clatter
clatter
TENA, I'M COMING FOR YOU NOOOOOO-OOW!
I KNEW I WAS THE ONLY ONE SUITABLE FOR TENA!!
THAT PUNK CAN'T CATCH ME NOW!
THERE'S THE PARK WHERE TENA IS WAITING!

SLIIIIIIIIIIIIIIIIDE
SCREEEEEEEEEEEEEEEECH
SWOOSH
WHEN I WAS A STUDENT, I OFTEN HAD TO RIDE BECAUSE I MISSED THE TRAIN.
IMPOSSIBLE! ARE YOU TELLING ME YOU COULD RIDE FAST ENOUGH TO FOLLOW SOMEONE TAKING THE TRAIN?!
I GOT IT FROM A RENTAL PLACE
2300 yen for a day.
WHERE'D YOU GET THAT BIKE?!
Wheeze
Wheeze
WHA! YOU...
DON'T UNDERESTIMATE THE POOR!!
THIS IS A MESSAGE TO ALL COMPETITORS!

HEH
HAHAHA
HOW INTERESTING THIS BATTLE ISN'T OVER YET
I'M GLAD TO HAVE YOU AS AN OPPONENT
BUT I WON'T LOSE! FINAL BURST!
dash
GRRR RRRR RR
WOOO~ OOOO~ OOOO~ OOOO~ OOOO
OOOOO~ OOOOO~ OOOOO~ OOAH
GAAAAAAAAAAAAH!
OUT OF THE WAA AAA AAY
flutter
SFX: SWOOOSH
KYO-SUKE! OVER HERE!
THE DANGO! HURRY!!

I'M GOING TO WIN!!!
WOOOOOOOAH
WHAM

TL NOTE: A CROW'S "CAW" (IN JAPANESE) IS "BAKA", WHICH MEANS IDIOT. WHILE THE CROWS ARE CAWING HERE, THEY ACTUALLY SAY "AHO" WHICH ALSO MEANS "IDIOT(S)."

I'VE BEEN ON THE RUN SINCE YESTER-DAY AND I HAVEN'T EATEN A THING!!
NOOOO-OO! MY DAN-GOOOO-OOOOO-OOO!!
Caw~
Caw~
WOOOOOO-OOOOOAH?! WHAT IS WITH THESE STUPID CROWS?!!

DANGO !!
HERE
THERE'S STILL A FEW LEFT FROM THE ONES I BROUGHT FROM HOME
OH, SO THAT'S HOW IT IS.
HONEY! HANG IN THERE!
OOOOO I'M SOOOOO HUNGRY ...DANGO DA N GO...
OH, THAT'S RIGHT...
I WANT GOOD DANGO! THE LIMITED ONES! WAAAAAH!!
OH, IF YOU COME BACK, I'LL MAKE YOU SOME!
AND WE CAN GO BUY SOME OF THE LIMITED ONES SOMETIME
BUT THEY'RE HARD! THEY DON'T TASTE GOOD AT ALL!
WELL I CAN'T HELP THAT I MADE THEM YESTERDAY AND WHEN YOU DIDN'T COME HOME...
REALLY?! YOU BETTER MEAN THAT!!
YEAH, YEAH, YEAH, SO YOU'LL HAVE TO PUT UP WITH THOSE UNTIL THEN.
OOOO OO

WATER! I NEED A DRINK. GO GET ME SOME!
FINE FINE.
AT TUNER HEAD-QUARTERS, YOU WERE ALWAYS SO WITHDRAWN.
YOU ALWAYS SEEMED TO BE SURROUNDED BY A LONELY MELODY.
..!!
TENA .. YOU'VE CHANGED A LITTLE.
..HUH?

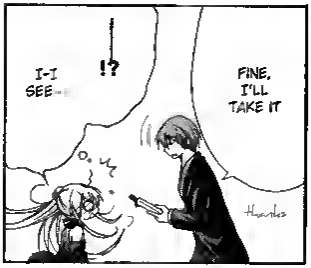
YOU MUST HAVE BEEN TIRED OF THAT SITUATION...
THAT'S WHY I THOUGHT IF YOU HAD SOMEONE TO DEPEND UPON, YOU'D BE BETTER OFF.
IT SEEMS LIKE RIGHT NOW,
IT'S WITHOUT ME.
I'll put it in the bento box lid...
WHAT DO YOU MEAN?! I DON'T DEPEND ON ANYONE!
OK I'LL ADMIT DEFEAT THIS TIME AROUND
LISTEN TO WHAT I'M SAYING
BUT THAT DOESN'T MEAN I'VE GIVEN UP
I WILL GATHER MY RESOLVE AND COME BACK AGAIN
NEXT TIME, I WILL GET YOU FOR SURE.
strum
strum
strum
WE WILL PART UNTIL THEN, MY LITTLE ANGEL.

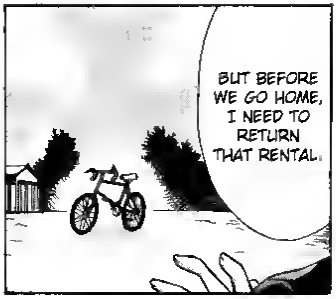
HE SAID HE'D BE BACK, SO IT SEEMS YOU WON.
OH? WHERE DID YOUR STALKER GO?
TH...
THAT'S JUST TOO COLD...
WHAAAA??
Just remembered they were fighting.
AH!!!!
THAT'S WHAT I WANT TO KNOW.
GIVE ME THAT WATER.
JUST WHAT WAS WITH HIM ANYWAY ...?
AH?
YOU TOLD ME TO GIVE IT TO YOU!!!
DON'T COME NEAR ME! I'M STILL ANGRY WITH YOU!!
どっかーん
SFX: SMACK

BY THE WAY, WHAT'S IN THAT PACKAGE YOU'VE BEEN CARRYING ALL THIS TIME?
W-WELL...
OOOO-OOO
OH, THAT'S RIGHT. THIS IS..
HUH?!
H-HERE, TAKE IT!
HUH?
OH, THIS IS THE BOOK FROM YESTERDAY.
I DON'T REALLY KNOW WHAT'S GOING ON, BUT THAT LADY AT THE STORE CAME AND GAVE IT TO ME. I DIDN'T BUY IT!
SHE'S MEDDLING IN THIS AGAIN...?
ANYWAY, IT'S A PAIN TO CARRY IT AROUND, SO JUST TAKE IT!
YOU'RE TALKING LIKE THAT AGAIN?
SHUT UP! FINE! I'LLGIVEITTOYOUI'LLGIVE ITTOYOUI'LL GIVEITTOYOU I'LL GIVE IT TO YOU!!!

YOU IDIOT...
TAKE IT.
!!!
HAAAAAA

WHO NEVER COOPERATES?
YOU REALLY ARE A STUPID GUY WHO NEVER CO-OPERATES. SHEESH.
ALL YOU HAD TO DO WAS JUST TAKE IT IN THE FIRST PLACE!


I-I SEE...
!?
FINE, I'LL TAKE IT
Thanks


BUT BEFORE WE GO HOME, I NEED TO RETURN THAT RENTAL.

STAB
ALL RIGHT! ALL RIIIIIIII-IGHT!
SHUT UP! COME ON, LET'S GO HOME SO YOU CAN MAKE ME DANGOOO-OO!

COME ON, LET'S GO.
GET ON THE BACK.

I'M HUNGRY, SO WE BETTER TAKE THE EXPRESS TRAIN BACK!
.....MUU U.....
FINE, FINE.

SORRY ABOUT GIVING YOU THOSE TICKETS SO SUDDENLY
IT'S ALL RIGHT. I GAVE THEM TO A FRIEND

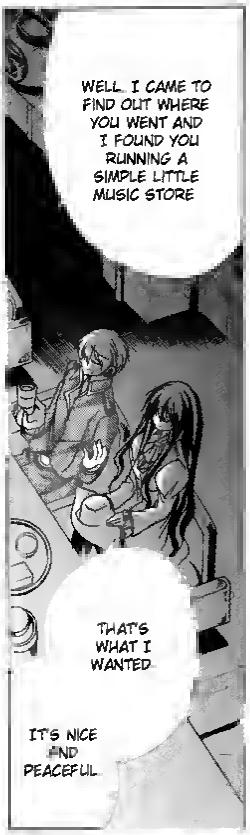
OOOOH MY MY MY.
KABUKI REALLY IS WONDER-FUL!
I'M GLAD I CAME.

OH, YOU'VE BECOME QUITE THE NOBLE. I WONDER IF IT'S ALRIGHT FOR ME NOT TO USE HONORIFICS
PAY IT NO MIND. WE ARE OLD FRIENDS, AFTER ALL. ♪

I WAS LOOKING FORWARD TO SEEING SOMEONE I HAVEN'T SEEN FOR ALMOST 20 YEARS.
RIGHT, FORTEO?

BUT I SUPPOSE YOU'RE GOING TO INTERRUPT MY PEACE AND QUIET?

I'M NOT GOING TO *FORCE* YOU.
I'VE JUST COME TO VISIT AND ASK FOR YOUR COOPERATION


WELL. I CAME TO FIND OUT WHERE YOU WENT AND I FOUND YOU RUNNING A SIMPLE LITTLE MUSIC STORE
THAT'S WHAT I WANTED
IT'S NICE AND PEACEFUL

THAT THE NOTES HAVE BEEN SCATTERED THROUGHOUT THE WORLD.
WELL, SURELY YOU HAVE NOTICED
WHAT I CALLED YOU HERE TO TALK TO YOU ABOUT WAS...

I KNEW IT.
THERE IS SOME-THING.
THEY'RE DISTUR-BING THE SCORES IN EVERY COUNTRY BUT THAT'S FINE AS LONG AS THE TUNERS COLLECT THEM ALL
I HAVE NO PROBLEMS WITH THAT.
THAT'S NOT ALL THERE IS TO IT, IS THERE?
THREE MONTHS AGO, THE CURTAINS FOR A MAJOR PERFORMANCE STAGE WERE RAISED.
AND THE SHOW WON'T STOP UNTIL THE FINALE.

THERE ARE MILLIONS OF POSSIBILITIES OF NOTES TO PLAY.
WHATEVER PLAYER COMES TO PLAY ON THE STAGE,
AND DEPENDING ON WHAT KIND OF MUSIC IS PLAYED AT THE FINALE,
FORGET WHAT I JUST SAID.
TRUE. WELL, YOU DON'T HAVE TO PARTICIPATE, AFTER ALL
I'VE ALREADY WITHDRAWN FROM THE STAGE.
!!!
AROUND THE TIME YOU LEFT HEADQUARTERS, A CERTAIN VITAL "SCORE" WENT MISSING.
I WAS JUST TRYING TO CONFIRM WHETHER THAT SCORE WAS SOMEWHERE NEAR YOU OR NOT.
SO LET'S TALK ABOUT SOMETHING ELSE.

SFX: SWISH
Step
WELL THEN, IF YOU DON'T INTEND TO GO BACK TO THE STAGE,
BE SURE TO KEEP IN TOUCH, AT THE VERY LEAST.
I WAS LYING ♡
OH, BY THE WAY, WHEN I SAID I WAS CONFIRMING SOMETHING ABOUT THAT SCORE...
?!
DAMN IT..!
I WAS JUST GOING OUT ON A LIMB, BUT IT SEEMS THAT I WAS RIGHT.
BUT YOU'RE STILL WALKING AROUND WITH YOUR OLD TOOLS
WOAH HOW FRIGHTE-NING
I DON'T MIND THAT YOU'VE RETIRED,

LET'S MAKE
MUSIC TOGETHER AGAIN SOMETIME.
I KNEW ALL ALONG
THAT I COULDN'T RUN AWAY FROM THIS FOREVER.
WHEN I MET TENJI WITH KYOSUKE-KUN AT THE STORE,
AND EVER SINCE THAT DAY..

THE MUSIC THAT A COMPOSER CREATES
HAS A HUGE IMPACT ON THE ENVIRON-MENT AROUND HIM
THE WORDS ONE EXCHANGES WITH THE PEOPLE THEY MEET,
ALL OF IT IS CONNECTED TO THAT MUSIC.
RIGHT NOW, THE PEOPLE AROUND KYOSUKE-KUN
ARE PROBABLY NOT A BAD INFLUENCE ON HIS MUSIC
I THOUGHT I COULD BE AT EASE WITH THAT, BUT...

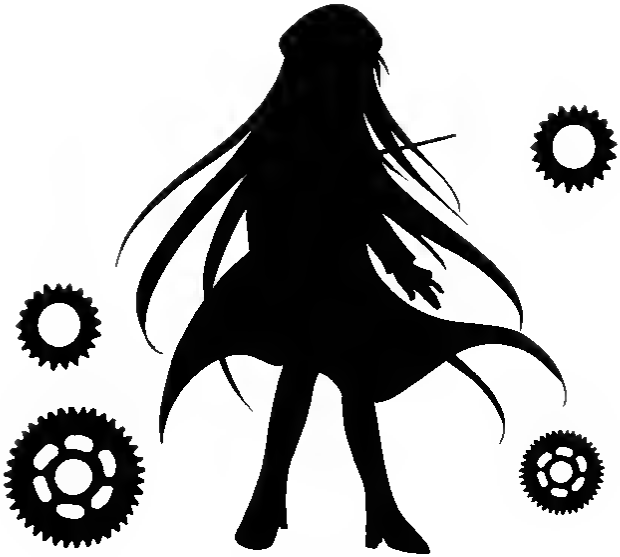
THERE'S NO TELLING HOW MANY PEOPLE HE WILL MEET.
IF THE SHOW CONTINUES LIKE IT IS,
adagio
THEN, AT LEAST
THE SHOW HAS ALREADY BEGUN AND THERE'S NO STOPPING IT
ADAGIO-- SLOWLY, IN A LEISURELY MANNER
I NEED TO MAKE THIS PERFORMANCE GO A LITTLE SLOWER
AND GIVE HIM MORE TIME...
I MUST AT LEAST LET KYOSUKE
GRASP THE SOUND THAT HE'S LOOKING FOR

TO THE POINT WHERE EVEN IF KYOSUKE KNOWS EVERY-THING OF LIES AHEAD,
HIS SOUND WILL RING TRUE WITHOUT FALTERING.

S線上のテナ

Tena

on S-string



See you Next stage

《初出一覧》
・まんがタイムきららフォワードVOL 6～VOL 10 H19/10月号
・描き下ろし
本書は以上の内容を収録しました。

KIRARA MENU 174

S線上のテナ②

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著者 岬下部せすな
©Sesuna Mikabe

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